

Municipal Register of Non-designated Heritage Properties

- Part 2 -







Prepared By:

Heritage Newmarket Advisory Committee

Planning & Building Services
Planning Division

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Photo	Building Name	Property Street Number	Street Name	Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Stat	us	Significant Features
	Henry Johnson House	296	Eagle Street	Plan 85, Lot 1	1891	N/A	Residential	Architectural and Historical Context - This property, as well as others, was purchased by Robert Hall Smith — local merchant — in 1854. - These properties were used by Smith as security for mortgages for loans at various times with the money used in other ventures. - Facing financial troubles, Smith passed ownership of his properties onto W.F. Mason — a principal creditor. - After failing to pay taxes, the property was sold by public auction to Robert A. Smith (son of the original owner) in 1881. - Robert A. Smith was later murdered by persons unknown and his widow registered a "Quit Claim" on the property — to her mother in-law. - In 1891, Mary Smith sold the property to Andrew Henry Johnson (local teacher) who built the current residence.	Plaque	YES	 2 storey (possibly Stick-wood) buff brick residence. With a centre hallway/corridor. Gable roof with two gables on each side of the front façade. Front entrance is protected by a gable roof that is braced against the structure. Wooden picket fence along the front of the property.
	N/A	330	Eagle Street	N/A	1893	2005-13	Residence (Rezoned)	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	NO	 - 1 1/2 storey buff (possibly Stickwood) - Late Victorian style. - Gable roof with a centre gable on the front façade. - Arched window in the front gable. - Front porch is covered by a mixed hip/gable roof that is supported by wooden columns on brick piers.
	Robert Clelland	370	Eagle Street	Plan 85, Part Lot 12	1893	N/A	Residence	Architectural and Historical Context - Original owner of the property was Frank W. Coate in 1857. - Changed ownership various times from 1857 to 1893. - Property was sold again in 1893 to Robert Clelland (purchased from Richard Haskett) who built the residence for investment purposes. - Robert Clelland rented the residence to Louisa Simpson (little is known about her or Clelland).	Plaque	YES	 - 1 1/2 storey wood-frame, stucco exterior residence. - Enclosed porch/vestibule with large window facing the street. - Dwelling is in poor condition.
	Henry Caldwell House	394	Eagle Street	Plan 85, Part Lot 16	C.1875	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	YES	 2-storey yellow brick residence on stone rubble foundation. Double-hung windows. Wrap-around veranda on west side. Multi-gabled roof.

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	Rosanna Keetch House	Number 406	Name Eagle Street	Plan 85, Lot 17	1880	N/A	Residence	Architectural and Historical Context - Lot 17 was purchased and developed in 1858 by Robert James Jr James sold the property to David Mitchell in 1869, who later sold it to his son John John Mitchell sold the property to Robert Bell Joy (local barber). - Joy later sold the property to Rosanna Keetch and her husband who was a local merchant. - Keetch sold the property to Thomas O'Hearn in 1888. - There were several homes built on this property over the years, and earlier owners had either renovated or replaced the dwellings as their economic situation improved. - Current residence is typical of early building of this time period for artisans, clerks and higher paid factory workers.	Plaque	YES	 - 2 storey wood-frame residence with wooden siding exterior. - Gable roof. - Shutters on windows. - Front porch is covered by a hip roof that is supported by wooden columns.
	George Haskett House	410	Eagle Street	Plan 85, W.P. 18	C. 1886	LACAC 8/5/1991	Residence	Architectural and Historical Context - George Haskett – local fireman – built the residence for his fast growing family (12-14 children) - George was a fireman with the No. 1 Engine and was given a full firemans funeral when he passed away at 49 years of age. - Haskett's son, George II (local painter) made an agreement with his siblings to support their mother for the rest of her life in exchange for ownership of 410 Eagle Street.	Plaque	YES	 - 1 1/2 storey wood-frame dwelling with clapboard siding on stone rubble foundation. - Gable roof with centre gable. - 3-bay façade. - Centre door. - 2x2 windows. - Unique arched window in gable. - Eave and edge trim.
	William H. Armitage House	422	Eagle Street	Plan 85, Part lot 20	1878	N/A	Residence	Architectural and Historical Context - In 1878, William H. Armitage purchased the property from James B. Cladwell – local merchant – whose residence called "Liberty Hall" still stands on Botsford Street. - On the deed, Armitage was listed as a farmer and resident of Grey County. - Another deed from 1885 shows Armitage and his sons as hatters by occupation – during this time there was a business in Newmarket that manufactured hats and it is considered that this is the reason why Armitage moved to the Town.	Plaque	YES	- 1 1/2 storey wood-frame vinyl clad residence with projecting gable. - Victorian style design.
	Herbert Elvidge House	430	Eagle Street	Plan 85, Part Lot 21	1912	N/A	N/A	Architectural and Historical Context - This lot, along with others was purchased by James B. Caldwell (local furniture manufacturer) in 1874 for investment purposes. - Lot was later sold to John George Partridge in 1910. - In 1912, Partridges widow sold the lot to Herbert Elvidge. - Elcidge was a mechanic and his family is well-recorded as being comprised of merchants and foundry owners in Newmarket for a number of years.	Plaque	YES	 2 1/2 storey brick, "Edwardian" style residence. Veranda across the front façade with wooden balusters and columns supporting the roof. Attached garage with a horizontal roof (no pitch). Two-pane slider windows with wooden frame and stone sills.

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	Walter H. Eves House	431	Eagle Street	Plan 85, Part Lot 94	1932 (Destroyed by a fire in 2004 and replaced by a new residence)	N/A	Residence	Architectural and Historical Context - Property had various owners before 1932; however none of them are historically significant. - In 1932, Walter H. Eves purchased the property from John W. Wallace. - Eves was a local Newmarket entrepreneur who had begun a prosperous coal and lumber/hardware business in Newmarket in 1889. - Eves served 13 years in town Council, was mayor for 5 consecutive terms and was an active member of the Christian Church. - It was Eves' efforts that brought a sewage system and paved roads to the Town. - From time to time, Eves would purchase vacant,or other properties which could be subdivided into more lots, and build residences which he would rent for income and eventually sell to others on a very profitable basis – building materials were supplied by his company. - In 1933, Eves sold the property to Welbert and Lillian Widdifield.	Plaque	YES	 - 1 1/2 storey brick cottage-style residence. - Covered veranda supported by brick columns. - Detached garage located to the rear of the property.
	Peter Anderson House	439	Eagle Street	Plan 81, Part Lot 96	1912	LACAC 16/11/1989	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	YES	 2-storey red brick veneer residence with a concrete block foundation. Square building. 2-bay façade. Dormer windows. Oriel window façade. Veranda.
	Hill/Beman/ Robinson House	440-442	Eagle Street	Plan 85, Lot 22	1801-1804	LACAC 5/11/1986	Residence	Architectural and Historical Context - Relocated from original site on Water Street and Fairy Lake; - First dwelling constructed within the present boundaries of Newmarket. - Built by Joseph Hill, a miller who arrived with Timothy Rogers' first wave of Quaker settlers – earliest settlers in the Town. - In 1804, the House was purchased by Elisha Beman, who with his stepsons Peter and William B. Robinson continued to reside there while carrying on their thriving business in trade and milling – it was there connections to the ruling powers in York that put Newmarket on the map.	Plaque	YES	 Follows contemporary Quaker building practices: simple lines, solid construction and a lack of any exterior adornment. Wooden clapboard exterior replaced with Vinyl-clad siding, 2-storey wood- frame dwelling. Steep gable roof. Stone rubble foundation. Originally had a 3-bay façade. Double-door entrance sheltered by a roof. R. Robertson Landmarks of Toronto.

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	Mitchell House	Number 448-450	Name Eagle Street	Plan 85, Lot 24	C. 1869	N/A	Residence	Architectural and Historical Context - Although such dwellings were built throughout the 19th century, the style was entrenched as a result of laws (c. 1811-54) that assessed and taxed buildings according to the number of storeys and types of material used. - In response, builders added head-room in the attic – this technique created the same amount of space/rooms found in 2-storey homes at a fraction of the cost. - By the 1870s, it was no longer necessary to conceal the half-storey behind the main façade, but it had become a tradition.	Plaque	YES	 Reflects Georgian simplicity and balance – vernacular styling. 1 1/2 storey residence. Rough-cast on stone rubble foundation. 3-bay façade. Small open veranda covered by a roof that is supported by rough-cast columns. Centre doors (double). Now a duplex.
	Dye's Inn	471	Eagle Street	Plan 81, Lot 97	1820-1822	LACAC 26/3/1985	Residence and Commercial	Architectural and Historical Context One of the oldest remaining buildings in Newmarket located in its original location. Constructed for Michael Dye, Innkeeper in 1820-1822. Building was later known as Wilson's Hotel (1853) and then became a private residence, first for Dr. Bentley (1860) and then the Choppin family (1900-1985). Visible reminder of Newmarket's beginning when travel was by stage coach and there were hotels in most settlements. First town murder was committed at this location.	Plaque	YES	 - 2 ½ storey wood-frame dwelling with vinyl siding exterior (once rough-cast) on a stone rubble foundation. - Example of "wilderness" Georgian architecture. - 4-bay façade - symmetrical with Georgian character. - Uniform single-glazed windows. - 3 Brick and stucco chimneys – original. - French doors on South side. - Medium pitched gable roof with projecting eaves facing front façade. - Enclosed veranda with concrete brick piers supporting round wood columns and a hip roof.
	William Brunton House	480	Eagle Street	Plan 75, Part Block A	1898	LACAC 11/51987	Residence	Architectural and Historical Context - William Brunton and his brother owned a business called Brunton Bros and they operated as merchants handling dry goods and groceries on Main Street. - Brunton was active in the business and social activities of the community. - Brunton purchased the property in 1898 and hired William Bunney — local architect/builder — to construct the dwelling.	Plaque	YES	 - 2 ½ storey wood-frame dwelling with vinyl and wood siding exterior on cut stone foundation. - Medium-hip roof with projecting eaves and dormer on front façade. - Corner tower with cornice roof and wood finial. - Projecting flat roof porch with wooden columns and brick piers. - Original single-glazed, double-hung windows. - Queen Anne revival style. - Decorative wood frieze and moulding. - Corner pilasters.

		Property	Address								
Photo	Building Name	Street	Street	Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Stat	us	Significant Features
	N/A	Number 481A - 481B	Name Eagle Street	Plan 81, Part Lots 98 & 99	1912	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	NO	 1½ storey wood-frame dwelling with vinyl siding exterior on a concrete foundation. Medium-pitch gable roof with gable facing street façade and projecting eaves and verges. Original brick chimney located on the west side still remains.
	N/A	483	Eagle Street	Plan 81, Part Lot 100	1908	N/A	Residence	Architectural and Historical Context - Property was purchased by the trustees of the St. Andrews Presbyterian Church in 1905. - Dwelling was rented to various tenants for income – these tenants may well have offered a service of labour/care-taking to the church. - St. Andrews Church later sold the property to Hendrikus J. Ossel in 1965.	Plaque	YES	 1 1/2 storey wood- frame dwelling with vinyl siding exterior on a poured concrete foundation. Medium-pitch gable roof with the gable facing the street. Front veranda with sloped roof supported by decorative square wood columns. Front door is wooden with fixed glazing and a flat transom above. Original brick chimney remains.
	St Andrew's Presbyteria n Church	484-488	Eagle Street	Plan 75, Block A	1874-1875	LACAC 3/12/1986	Religious	Architectural and Historical Context - The original church was designed by Sharon architect John T. Stokes and constructed by the building firm of Dyer & Mitchell. - Large addition to the east contains a sanctuary – built in 1992. - Among the notable features of both the old and new sections are the yellow bricks with red brick highlights around openings and the gothic style windows.	Plaque	YES	 Yellow brick with red brick highlighting all openings. Stone rubble foundation. Prominent corner tower. Gothic windows. C.1900 interior renovations; Sympathetic addition to east façade – 1992.
	N/A	487	Eagle Street	Plan 81, Part Lot 100 RP65R14317, Part 4	C. 1900	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	NO	 2 storey wood-frame dwelling with red brick exterior on a stone rubble foundation. Hip roof with projecting hip on frontispiece and hip dormers. Open veranda with wood railing, simple columns and brackets supporting roof and balcony. Original brick chimney remains. Voussoir above window on south wall. Wooden central door with stone sill. 3 bays; original windows remain, one of which is stained-glass with a fanlight. All have stone sills and lintels.

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	Scott Residence	149	Elm Street	Plan 31, Part Block B	1907	N/A	Residence	Architectural and General Context - Mr. Charles Scott was a local carpenter/builder by trade and built a number of homes in Newmarket. - The Scott's would build home and rent them out as a source of income. - In 1907, they sold the residence to Mathew and Mary E. Brown. - Mathew Brown was a local mechanic.	Plaque	N/A	 Well designed 1 ½ storey woodframe dwelling in a late Victorian/Early Edwardian style of architecture. Gable roof with steep gable on the front façade. Shutters on windows. Vinyl siding exterior. Front entrance is sheltered by a gable that is supported by wooden posts. Original block chimney remains.
	Alexander Moffat House	71	Franklin Street	N/A	C. 1875	N/A	Residence	Architectural and General Context - Property was purchased by Eliza Moffatt, the wife of Alexander Moffatt in 1868. - Mr. Moffatt was a cooper by trade – maker of barrels. - Historically, the Moffatt family has left a small footprint in the Town of Newmarket. - The Moffatt family eventually sold the residence to Alex B. Sutherland in 1879.	Plaque	YES	 - 1 1/2 storey wood-frame dwelling with clapboard siding. - Gable roof. - Double-hung windows. - Veranda on façade. - Tail wing.
	Robert Murray House	75	Franklin Street	Plan 11, Lot 22	1868	N/A	Residence	Architectural and Historical Context - Robert Murray purchased the lot from Mrs. Gamble in 1867 and sold it in 1872. - Robert Murray was a local wagon-maker (1 of only 6 in the area). - In the fire of 1862, which destroyed much of downtown Newmarket, Mr. Murray was instrumental, with other in saving the planning mill from the burning sash, door and furniture factory located on Main Street.	Plaque	YES	 - 1 1/2 storey wood-frame vinyl clad residence in vernacular style. - Little data provided in the property file.

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	John Hawkins House	Number 570	Gorham Street	Plan 25, Lot 1	C. 1881	N/A	Residence	Architectural and Historical Context - The garage on the property was used to house John Hawkins' harness-making business (Hawkins & Co. Saddlers).	Plaque	YES	 - 2-storey Victorian-style home with a gable roof. - Constructed using square nails that were hand-forged. - Wood siding. - Pine plank flooring. - Original coal chute. - Closed veranda and side addition. - Original windows and doors have been replaced. - Original kitchen cupboards remain.
	J. Gilmour House	573-575	Gorham Street	Plan 85, Lot 1	1911	N/A	Residence	Architectural and General Context - Purchased by Alexander Gilmour. - Gilmour was listed as a mechanic by trade. - Gilmour's daughter was a telephone operator. - The home is a semi-detached dwelling and Gilmour owned both units and rented to others.	Plaque	N/A	- 2 storey wood-frame dwelling with siding on the exterior. - Gambrel roof with two gable dormers on the front façade. - Front porch I sheltered by the roof, which is supported by Wooden columns.
	Patrick Howard House	591	Gorham Street	Plan 85, Lot 4	C. 1865	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	YES	 - 1 1/2 storey wood-frame dwelling with wood siding. - 3-bay façade. - Centre door with side lights & flat transom. - Gable roof with recessed/recent dormer. - 6x6 window sashes. - Modern veranda.
	John Kennedy House	592	Gorham Street	Plan 25, Lot 19	1901	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	YES	 2-storey wood-frame house with clapboard siding on stone rubble foundation. 2-bay façade with side door. L-shaped floor plan. Gable roof. 1x1 window. Small side veranda enclosing front door vestibule.

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	Pairce Wallis House	596	Gorham Street	Plan 25, Lot 20	1882	N/A	Residence	Architectural and General Context - This property had various owners. - In 1881, the property was sold to Pairce Wallis, who borrowed money secured by a mortgage from a James Cassidy. - Pairce Wallis was a local labourer and he built the present dwelling. - During the 1880s, Wallis arranged and discharged various mortgages, and in 1890 the property was acquired by Clarkson Hughes due to a default in payments.	Plaque	YES	 - 2 storey wood-frame residence. - Steep gable roof. - Symmetrical windows. - Front porch is covered by a hip roof that is supported by wooden columns.
	Michael Kennedy House	600	Gorham Street	Plan 25, Lot 21	C. 1905	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File	Plaque	YES	 2-storey wood-frame house with clapboard siding on stone rubble foundation. 2-bay façade. Hip roof and offset gable. Offset bay window. Closed veranda along front façade. 1x1 double hung window.
	J.B. Bacon House	616	Gorham Street	Plan 81, Part Lot 106	1907	N/A	Residence	Architectural and Historical Context - Property was first sold to Eli Gorham who built a mill and established a water-powered woolen mill – one of the first in Upper Canada. - Mill operated for 2 generations, but was demolished in the late 19 th century – some of the building materials were salvaged to construct the present-day dwelling. - Property was purchased by Emma. A Bacon in 1907. She was the wife of J.B. Bacon – local mason and builder. - J.B. Bacon built the residence.	Plaque	YES	 - 1 ½ storey brick/painted residence. - Gable roof with finely-crafted woodwork on the front gable. - Veranda with wooden-railings and balusters on the front façade with a sloped roof that is supported by finely-crafted wooden columns. - Shutters on all windows. - Original brick chimney remains unchanged.

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	Emma A. Bacon House	620	Gorham Street	Plan 81, Part Lot 106	1907	N/A	Residence	Architectural and Historical Context - Property was first sold to Eli Gorham who built a mill and established a water-powered woolen mill – one of the first in Upper Canada. - Mill operated for 2 generations, but was demolished in the late 19 th century – some of the building materials were salvaged to construct the present-day dwelling. - Property was purchased by Emma A. Bacon in 1907. She was the wife of J.B. Bacon – local mason and builder. - J.B. Bacon built the residence.	Plaque	YES	 - 1 ½ storey brick residence. - Gable roof with finely-crafted woodwork on the front gable. - Veranda with wooden-railings and balusters on the front façade with a sloped roof that is supported by finely-crafted wooden columns. - Shutters on all windows. - Original brick chimney remains unchanged.
	Ida R. Hugo House	638	Gorham Street	Plan 53, Lot 3	1905	N/A	Residence	Architectural and Historical Context - Property was originally purchased by Erastus Jackson – editor and owner of the Newmarket Era, - Property had a variety of owners, but was purchased by George A. Thompson in 1905 – he hired a small contractor to erect the dwelling. - Thompson sold the dwelling to Ida R. Hugo, wife of Richard Hugo, who was a finisher (carpentry?) during this period. - The Hugo family owned the property until 1972.	Plaque	YES	 1 1/2 story wood-frame residence. Originally, rough- cast, but has since been covered with vinyl. Large wrap-around veranda with wooden railing and sloped roof supported by wooden columns on brick piers.
	Ludwig (Lude) Millar	645	Gorham Street	Plan 85, Part Lot 9	1906	N/A	Residence	Architectural and Historical Context - Property was originally purchased by Ludwig (Lude) Millar, carpenter, and his wife in 1905. They built the residence. - Before the First World War Mr. Millar had been a member of the Newmarket Bugle Band. - Dwelling was sold to Mary Jane Ganton in 1909, and later to Harvey G. McCordick in 1921. - Mr. McCordick was listed as a mechanic by trade.	Plaque	YES	 2 storey wood-frame residence. Wooden panel exterior. Covered front porch with a sloped roof. Windows have wooden sills.
	Lydia Prior House	648	Gorham Street	Plan 53, Lot 5	C. 1885	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	 - 2-storey residence. - Original brick veneer exterior replaced by clad with stucco. - Gable roof with eaves. - 3-bay façade. - Centred front door. - 2x2 windows.

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	Peter Pearson House	655	Gorham Street	Plan 85, Lot 11	C. 1855-1861	LACAC 19/4/1988	Residence	Architectural and Historical Context - Property was originally purchased by Peter Pearson (local farmer) in 1854. - Pearson built them home or hired a contractor to build it for him. - Pearson was a member of the Christian (now Baptist) Church on Main Street where he was a Sunday School teacher. - He was the grandfather of another Peter W. Pearson who became quite prominent in Newmarket in the early 20 th century, as a businessman and member of the Town Council, Mayor, and an active member of the school board.	Plaque	YES	 2-storey red brick dwelling on stone rubble foundation. 3-bay façade. Centre door with side lights and transom. Appears on map in 1862.
	Lambert Pearson House	659	Gorham Street	Plan 81, Part lot 12	C. 1855	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	 - 1 ½ storey wood-frame residence with siding on the exterior. - Hip roof with steep gable on the front façade. - Enclosed front porch. - Oriented close to the street.
	Mrs. Isabella G. Robinson House	677	Gorham Street	Plan 85, Part lot 15	1909	N/A	Residence	Architectural and General Context - Property was purchased by Stephen L. Hughson – builder of the home. - Immediately following construction, the dwelling was sold to an Isabella G. Robinson and her husband Joseph Robinson	Plaque	YES	 1 ½ storey wood-frame residence with vinyl clad exterior – accented trim around windows, doors and corners. Bay on the front façade featuring 3 windows. Covered front porch with gable roof supported by wooden posts.
	P.W. Playter House	693	Gorham Street	Plan 85, Part Lot 17	C. 1870	N/A	Residence	Architectural and Historical Context - Watson Playter was one of the first Quaker Settlers to this area and a founder of the community of Pine Orchard, now in Whitchurch-Stoufville. - Pemberton worked as a school teacher in pine Orchard. - In 1870, Pemberton moved to the Village of Newmarket, where he purchased this property from Joseph J. Collins. - Pemberton was a Yeoman.	Plaque	YES	 - 1 1/2 storey stucco house with gable roof. - Eaves facing the street. - Chimney on west façade. - 3-bay façade. - Centred entrance. - Centred gable with window.

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	Stephen L. Hughson House	697	Gorham Street	Plan 85, Part Lot 17 and 18	1907-1909	N/A	Residence	Architectural and General Context - Property was purchased by Stephen L. Hughson - farmer – in 1905. He built the residence. - The residence was demolished in 1907 however, so Mr. Hughson could sever his lot and build 2 homes. - Hughson occupied this residence until 1924 when he sold it to Mr. Joseph Robinson. Architectural and General Context	Plaque	YES	 2-storey wood-frame dwelling. Gable roof. Finely crafted wooden trim along the front gable and the front porch. Symmetrical windows on second-storey – front façade – with wooden trim and sills. Veranda with wooden railings and balusters with a sloped roof supported by wooden columns. 1½ storey painted brick residence
	Phoebe J. Mintern House	698	Gorham Street	Plan 53, Part lot 10	1893	N/A	Residence	 Property was originally purchased by William Perrin in 1893, who in turn sold it to Phoebe J. Mintern. Mrs. Mintern built the home during that same year – 1893. Mrs. Mintern was the daughter of Frederick Willis and Hannah Wasley, a daughter of John and Mary (Millard) Wasley. Mrs. Mintern's husband was a carpenter by trade. 	Plaque	YES	with detached garage. - Bay on the front façade. - Half-hip roof. - Original brick chimney remains unchanged. - L-shaped floor plan.
	May Fee House	703	Gorham Street	Plan 85, Part Lot 18 and Part Lot 19	1907	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	 - 1 1/2 storey house with clapboard siding. - 2-bay façade. - Side door. - 1x1 windows. - 2nd storey windows are smaller than ground floor windows. - Gable windows with gable-ends facing street. - 1 storey veranda across the façade. - Turned posts on veranda with small brackets.

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	Benjamin Ross House	706	Gorham Street	Plan 53, Lot 11 and Part Lot 13	1908	N/A	Residence	Architectural and General Context - Property was originally purchased by Benjamin Ross (farmer) in 1907. - Mr. Ross built the residence in 1908.	Plaque	YES	 2 1/2 storey frame residence with a vinyl siding exterior. Hip roof with dormer on front façade – contains a wind-chime. Accented white trim around windows and doors. Bay with 3 windows on front façade. Veranda with sloped roof that is supported by original wood columns. Original brick chimney remains unchanged.
	Elisha Mann House	707	Gorham Street	Plan 85, Part Lot 19	1907	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	 2 storey house with aluminum siding. 2-bay façade. Side door. 1x1 windows. Gable roof with end gable facing the street. Single-storey veranda across the front façade with square posts. Original brick chimney remains unchanged.
	John W. Stevens House	709	Gorham Street	Plan 85, Part lot 20	1908	N/A	Residence	Architectural and General Context - Property was originally purchased by Margaret Howard in 1857. She passed away in 1882 and left the property to her son John Howard – mechanic and resident of Newmarket. - John Howard is credited with building the current residence. - Howard sold the house to John M. Shanks in 1905, who then sold it to Stephen L. Hughson in 1907. - Stephen Hughson rented this house for income for several years, but sold it to John W. Stevens in 1911. - Hughson built 3-4 homes on Gorham Street	Plaque	YES	 2 storey house with aluminum siding. 2-bay façade with side door. No longer has original windows. Single-storey veranda across the front façade with sloped roof supported by slender square posts.

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	Archibald Butcher House	Number 713	Name Gorham Street	Plan 85, Lot 20	1883-1885	N/A	Residence	Architectural and General Context - Property was originally purchased by Margaret Howard in 1857. When she passed away in 1882 she left the property to her son John Howard (mechanic). - Howard transferred ownership to his wife Maria for consideration of a mortgage. - Mrs. Howard sold the property to John M. Shanks, who in turn sold it to Stephen L. Hughson in 1907 and he built 2 homes. - Hughson later both homes – this one went to Archibald Butcher.	Plaque	N/A	- Little information provided in the property file. - Home was extensively remodelled in the early 1920s with new interior trim, doors and moulding, etc. - In the 1920s the basement was also excavated, garage built, etc.
	William Borckelbank House	714	Gorham Street	Plan 53, Part lots 12 and 13	1913	N/A	Residence	Architectural and General Context - Brockelbank is listed as a gentleman. -Brockelbank built the residence or had it built for him.	Plaque	YES	 - 2 1/2 storey "Edwardian" style residence with brick exterior. - Hip roof with front gable (window). - Veranda across the front façade covered by a sloped roof that is supported by wooden columns on brick bases. - Original chimney still remains.
	John E. Sargent house	741	Gorham Street	Plan 23, Lot 5	1910	N/A	Residence	Architectural and General Context - Original lot plans for Gorham Street were never completed as originally envisioned – due to economic reasons and the development of the Newmarket Fairgrounds. - Lot was purchased by Joseph Wesley in 1909 who sold it to John E. Sargeant in 1910. - Sargeant was a local mechanic. - Sargeant obtained a mortgage from a William Hutt to build the residence.	Plaque	YES	 2 storey residence with gable roof and clad siding exterior. Symmetrical windows on the second storey of the front façade. Veranda across the front façade with hip roof supported by wooden columns. Accented trim around all windows.
	Frank Barry House	771	Gorham Street	Plan 103, Part Lot 25	C. 1900	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	 - 1 1/2 storey house with gable roof. - Projecting front gable. - Open veranda surrounding façade with square posts. - Chimney on east gable.

	Building Name	Property Address		Legal	Date of		Type of				
Photo		Street Number	Street Name	Address	Construction	By-law	Building	Value/Importance	Status		Significant Features
	Henry Mintern House	1075	Gorham Street	Plan 383, Part Lot 2	1855	N/A	Residence	Architectural and General Context - Lands were originally designated a Crown Reserve. - The Crown sold the lands to King's College, part of the University and Colleges at Toronto – leased to local farmers. - Half of the land s were sold to William Beverly Robinson (Toronto Lawyer), William Roe (Town Post master and prominent business man), and John Thompson (Physician and Surgeon) in 1853. - Lands purchased by William Andrew Clarke in 1853 and he subdivided it into lots. - This lot was sold to Henry Mintern in 1854. - Mintern was a local carpenter and he built the present residence.	Plaque	YES	- None
	William Kidd House	280	Hamilton Street	Plan 25, Part Lot 22 and Part Lot 23	1913	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	 Built by Howlett. 2 1/2 storey red brick residence with gable roof. Pediment faces street. Open veranda. Dormer window replaced.
	A.E. Widdifield House	300	Hamilton Street	Plan 25, Lot 26	1913	N/A	Residence	Architectural and Historical Context - Originally purchased by Edwin P. Irwin (Trustee) in 1874. - After his death, Irwin's wife sold the lot to Albert Edward Widdifield in 1903. - Widdifield built the residence in 1913 and rented it as a source of revenue. - A.E. Widdifield dealt in farm machinery. - Widdifield was also a member of Newmarket Council and was appointed bailiff of the 4 th Division of York County. - Widdifield expanded his business activities by purchasing buildings along Main Street where he operated a Livery and an ice business.	Plaque	YES	 - 2 storey wood-frame residence with a vinyl clad exterior. - Gable roof. - 2 storey addition at the rear. - Very modernized "Victorian" style residence. - All windows are symmetrical and have shutters. - Front porch is enclosed with a slopes roof. - Original chimney remains.