

Municipal Register of Properties Designated Under the Heritage Act



UPDATED JULY 2026

Planning & Building Services
Planning Division

Town of Newmarket
395 Mulock Drive
Newmarket, ON, L3Y 4X7

www.newmarket.ca
heritageplanning@newmarket.ca
905.953.5321

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	98	Arden Avenue (Walter Bogart House)	LT 8 PL 107A NEWMARKET; NEWMARKET; SUBJECT TO EXECUTION 98- 02174, IF ENFORCEABLE.	2025-52 February 10, 2025	Residential	• The two-and-a-half storey building constructed in a front gable Edwardian architectural style • Red brick construction • L-shaped plan • Asymmetrical but balanced façade • Pedimented large front gable with intersecting side gable with pediment, overhanging eaves, and moulded frieze board • Rhythmically positioned tall and narrow segmentally arched window openings with brick voussoirs and stone sills • Large window opening with arched transom on main level of façade • Ornamented wrap around verandah with classical elements such as an architrave held by freestanding columns • Segmentally arched primary entranceway openings • Overall massing, setback, and decorative details • Location on Arden Avenue
	104	Arden Avenue (Atha M. Gardiner House)	LT 6 PL 107A NEWMARKET; TOWN OF NEWMARKET	2025-06 February 10, 2025	Residential	• The two-and-a-half storey building constructed in the front gable Edwardian architecture style • Brick construction • Rectangular plan • Gable roof with prominent front gable pediment showcasing an ornate Palladian window framed by the overhanging eaves • Segmentally arched window openings with brick voussoirs and rusticated stone sills • Asymmetrical but balanced façade • Primary entrance opening and centered second-storey opening providing access to balcony • One-storey open front porch with architrave, wood columns on brick piers and balcony • Primary entrance has segmentally arched opening • Large segmentally arched window opening on main level • One-storey open front porch which spans the façade which showcases classical design elements, including an architrave supported by square wood columns with Doric style capitals resting on brick columns with stone caps and wood railing • Rectangular balcony accessed by a segmentally arche door opening upper level of façade • Overall massing, setback, and decorative details • Location on Arden Avenue
	125	Arden Avenue (Lyman Rose House)	LT 17 PL 107A NEWMARKET; LT 18 PL 107A NEWMARKET; NEWMARKET; TOWN OF NEWMARKET	2025-08 February 10, 2025	Residential	• Two-and-a-half storey building constructed in the Edwardian architectural style • Red brick construction following a rectangular plan • Side gable roof with eave returns, wide overhanging eaves, ornamented cornice, pedimented front gable dormer and a pedimented front gable along the front roofline • Singular and paired rectangular and square window openings finished with large plain stone lintels and rough-faced stone sills, • Triangular window with classical surrounds • Large rectangular window opening on façade with ornate ribbon windows with large lower sash topped by a decorative transom • Palladian windows in the end gable peaks • Asymmetrical but balanced façade • Off-centre rectangular entranceway with stone lintel • The one-storey open porch with classical design elements including the moulded architrave, wood columns with plain capitals which are supported on brick piers with stone caps and the low pitched pediment • Overall massing, setback, and decorative details • Location on Arden Avenue

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	16874	Bayview Avenue (Joseph Lundy House)	PT LT 91 CON 1 WHITCHURCH AS IN R264214; NEWMARKET	2025-13 February 10, 2025	Residential	• Two-storey Queen Anne building • Irregular plan with red brick construction • Cross gable roof • Two steeply pitch front gables of various sizes with wide overhanging eaves • Balanced façade • Canted wall design and two storey bay-window with two large ornate wood brackets. • Segmentally arched windows with decorative brick voussoirs • Recessed entrance with segmentally arched door opening • One storey portico with upper storey balcony • Two-storey Queen Anne building • Overall massing and design details • Location on Bayview Avenue
	16945	Bayview Avenue (Pickering College)	PT LTS 103, 104 & 105 PL 81 & PT LT 31 CON 2 (WW) PTS 3 & 4 65R13648 EXCEPT PT 1 65R15555, PTS 1 & 2 65R17887, PART 1 65R36440; S/T LT1201601, S/T AN EASEMENT IN FAVOUR OF CORPORATION OF THE TOWN OF NEWMARKET, OVER PT LT 31, CON. 2, (WW), DESIGNATED AS PT 3, PL 65R20828 IN YR115640; TOWN OF NEWMARKET	2025-53 February 10, 2025	Institution	• Designation specific to Rogers House • Large three-and-a-half storey building with raised basement • constructed in Beaux Arts style • Rectangular plan • Highly decorative and symmetrical design • Red brick construction coursed in a common bond • Stone belt courses and brick quoins • Roofline showcases large side gable pediments with semi-circular • window openings which are finished by an elaborate • and decorative • cornice with moulded frieze board and large carved dentils which are carried through along the façade roof line and present on the large centrally placed front gable pediment with an ornate centrally placed oculus window. • Six rhythmically placed gable dormers and two ornate belfries, which add to the formal and symmetrical composition • Variety of window opening treatments all finished with stone sills • including: - Raised basement level segmentally arched windows openings with three courses of brick voussoirs laid in soldier bond - First storey rounded openings with brick voussoirs laid in soldier bond, stone springers and a large keystone - Second storey shallow segmentally arched openings with brick voussoirs laid in soldier bond and large keystone - Third storey flat, or ‘jack’, arch windows openings positioned near the cornice • Grand, central frontispiece finished by an ornate pedimented roof supported by four symmetrically placed columns with capitals of the Corinthian order • Frontispiece window openings: - Main storey window rectangular openings with heavy masonry surrounds and faux keystone with rectangular casement windows topped by rectangular transom

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						- Slightly recessed second storey window openings with brackets, moulded pediment, and Juliette balconies - Third storey rectangular window openings finished with a flat (jack) arch • Elaborate main entrance with a large rectangular opening decorated with a plain architrave supporting a rounded pediment and engaged columns with Doric capitals • Large three-and-a-half storey building with raised basement • constructed in Beaux Arts style • Highly decorative and symmetrical design follows a rectangular envelope includes: - Ornamented and heavily moulded pediments and roofline with cornice, frieze and carved dentils - Ornamented window openings with various arches - Frontispiece with architrave, <i>Corinthian</i> columns and formal entranceway opening • Overall height, massing, and decorative detail • Location on Bayview Avenue
	331	Botsford Street (Joseph Millard House)	PT LT 19 PL 48 NEWMARKET AS IN R684109; NEWMARKET	2025-19 February 10, 2025	Residential	• Two-and-a-half storey Queen Anne building • Asymmetrical composition and irregular plan • Red brick construction • Complex roofline showcasing a pyramidal hip roof intersected by a side gable by wide overhanging eaves and finished with prominent large projecting front, side, and rear gable pediments • Variety of window openings which include segmental, rounded, rectangular, and oculus, with brick voussoirs and rusticated stone sills • One-storey, semi-circular porch • There are a variety of porches found on the building including an enclosed two-storey porch with flat roof, an upper storey enclosed porch located above the primary entrance • Primary entrance with rectangular door opening flanked by narrow sidelights • Overall massing, setback, and decorative details • Location on the corner of Botsford Street and Lorne Avenue
	337	Botsford Street (J.A. Bastedo House)	PT LT 20 PL 48 NEWMARKET AS IN R443713; NEWMARKET	2025-20 February 10, 2025	Residential	• Two-and-a-half storey Queen Anne building • Irregular plan • Complex roof with prominent front gable and intersecting side gables decorated with ornamental fan style wood brackets and wide overhanging eaves • Variety of window openings which include segmentally arched, semi-circular, and rectangular style with brick voussoirs • Two-storey canted wall with paired window openings with keystone and decorative semi-circular window opening in gable peak • Primary entrance with segmental arched opening and brick voussoirs • Ornate semi-circular window along west elevation which has a coloured glass Queen Anne sash • Brick construction • Overall massing, setback, and decorative detail • Location on Botsford Street

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	360	Botsford Street (William Lyons House -1)	PT LT 9 S/S BOTSFORD ST PL 20 NEWMARKET; PT LT 21 N/S TIMOTHY ST PL 20 NEWMARKET AS IN R336721; NEWMARKET	2025-23 February 10, 2025	Residential	• Two-and-a-half storey building constructed in the Edwardian-Four Square architectural style • Square plan • Brick construction • Hip roof with front and side gables with wide overhanging eaves and solid wood soffit • Two-storey canted wall • Variety of window openings with brick voussoirs, stone sills, some of which showcase leaded and coloured glass • Large ornamental wrap around verandah, with Classical elements such circular wood columns on brick piers, moulded architrave and decorative wood railing • Centrally placed segmentally arched entrance opening • Overall massing, setback, and decorative details • Location on Main Street South
	367	Botsford Street	Part of Lot Number 84 on the north side of Botsford Street, according to Plan Number 81, and as shown on Reference Plan filed in the Registry Office for the Registry Division of York Region as Number 65R-1037 and designated thereon as Part One (1).	1988-79 May 24, 1988	Residential	• Ontario House with a medium-pitch gable roof – contains a central gable – on a stone rubble foundation. • Symmetrical openings. • Central gable contains a Gothic window. • Principal entrance features a transom. • Windows display 2 over 2 sashes. • Building extended by a 1 ½ storey stuccoed tail, with a gable originally having a decorative bargeboard.
	379	Botsford Street (G. Albert Binns House)	Plan 81, Part Lot 85	2017-26 May 15, 2017	Residential	• Two storey red brick on stone rubble foundation. • Two storey bay window. • 2 gable roof. • Projecting eaves and brackets • Oriol windows. • Featured in Era 03/08/1906

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	384	Botsford Street	Part of Lot 11 on the south side of Botsford St, as laid down on registered Plan N. 20.	1983-36 March 8, 1983	Residential	- Former home of Robert Simpson, a Main Street merchant, who went on to establish a successful department store in Toronto. - Architecturally, this home is an early example of the “suburban villa” and incorporates some elements of the Italianate style.
	387	Botsford Street (William & Margaret Brown House (Brown/ James House)	PT LT 85 PL 81 NEWMARKET AS IN R278206, T/W R278206; NEWMARKET	2025-25 February 10, 2025	Residential	- Two-storey Gothic Revival building - L-shaped plan - Asymmetrical but balanced composition - Buff brick construction - Intersecting side gable roof with prominent front gable and overhanging eaves - One-storey bay window with decorative brick banding and narrow segmentally arched windows - Segmentally arched window openings with brick voussoirs - Open one-storey front porch with classical elements - Formal centrally placed entryway with rectangular opening topped by a segmentally arched transom - Overall massing, setback, and decorative details - Buff brick construction

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	393	Botsford Street (William & Margaret Brown House(Brown/ Curry House)	PT LT 86 PL 81 NEWMARKET AS IN R308285; TOWN OF NEWMARKET	2025-26 February 10, 2025	Residential	• Two-storey Gothic Revival building • L-shaped plan • Asymmetrical but balanced composition • Buff brick construction • Intersecting side gable roof with prominent front and side gable and overhanging eaves • One-storey bay window with decorative banding and narrow segmentally arched windows • Segmentally arched window openings with brick voussoirs • Open one-storey front porch with classical elements • Formal centrally placed entryway with rectangular opening, topped by a segmentally arched transom • East elevation porch with chamfered wood columns and decorative arched railing • Overall massing, setback, and decorative details • Buff brick construction • Location on the corner of Botsford Street and Victoria Street
	429	Botsford Street	LOT 54, PLAN 81, TOWN OF NEWMARKET	2025-29 February 10, 2025	Institutional	• Large one-storey with rear wing former place of worship built in the • Gothic Revival architecture style • Rectangular plan • Symmetrical design • Buff brick envelope with brick belt course • Steeply pitched front gable roof • Rhythmically placed side windows • Vestibule with gable roof • Original lancet door opening and segmentally arched window openings with brick voussoirs on vestibule • LACAC noted inscriptions on the vestibule of the building which reads • “Rebuilt 1883” and “Congregational church Erected 1843 J.J, Botsford First Beacon”. • Two-and-a-half storey, former Mance built with brick and concrete, hip roof with Dutch gable and square window openings with voussoirs. • Location on corner lot fronting Botsford Street and Church Street

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	432	Botsford Street (Clarkson Hughes House)	PT LT 55 PL 81 NEWMARKET AS IN R676563; NEWMARKET	2025-30 February 10, 2025	Residential	- Two-storey Italianate residence - Irregular shape plan - Multi-gable roof line - Decorative vergeboard and woodwork in gable peaks - Buff brick construction - Segmentally arched window openings with brick voussoirs - Overall massing, setback, and decorative detail - Location on Botsford Street
	438	Botsford Street	Lot 45 and Part of Lot 58 of Plan 81 registered in the Land Registry Office; Lot 56 Plan 81 Newmarket; Part Lot 58 Plan 81 Newmarket as in R454078, Town of Newmarket.	1992-106 July 20, 1992 2005-44 April 25, 2005	Residential	- Constructed for J. Caldwell, chair maker and prominent landowner. Named “Liberty Hall” in recognition of support for the rebellion of 1837. - Frame structure with stucco cladding, blends symmetry of Georgian architecture with elements of the Classical Revival style. - White Oak tree at rear is 25 metres high with a diameter of 147 cm and has a crown spread of 24.5 metres. Valued for longevity and finely grained wood – at least 200 years old, but no older than 300. - Significant role in early history of Newmarket.

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	445	Botsford Street (Timothy Millard House)	PT LT 53 PL 81 NEWMARKET AS IN R437899; TOWN OF NEWMARKET	2025-33 February 10, 2025	Residential	• Two-and-a-half storey Georgian building • Side gable roof with plain cornice • Balanced and symmetrical façade • Rhythmically placed rectangular window openings of front and side elevations • Quarter round attic windows in gable ends • Centrally placed rectangular entrance with rectangular transom • Two-and-a-half storey Georgian building • Massing, setback, and decorative details • Location on Botsford Street
	460	Botsford Street (Old Town Hall)	Lot 8 and Part Lot 9, Plan 13; Part Lot 62 and Part Lot 63, Plan 81, being PIN #03606-00024 (LT) in the Town of Newmarket, Regional Municipality of York.	1999-120 October 4, 1999 (Also within Heritage Conservation District designated as #44 under 2013-51 October 21, 2013)	Institutional	• Constructed in 1882 to 1883 by Walter Page, contractor, to provide a market for area farmers on the first floor and a meeting hall/theatre on the second floor. Addition added in 1961 to house the Town Police. • Two storey buff-brick building constructed on a random granite rubble foundation. • Roof is flat in the centre with a steep slope running around the perimeter except over the front door where there is a centre gable punctuated by a round opening. • Reconstructed bell tower. • Tall slender wooden windows on the second floor with 4x2 sashes and circular heads on all sides of the building.

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	156	Church Street (Ernest E. Groome House)	LT 8 PL 31 NEWMARKET EXCEPT PT 15, 65R224; TOWN OF NEWMARKET	2025-11 February 10, 2025	Residential	• Two-storey building constructed in the Italian Villa design • L-shape plan • Complex roof with prominent gable ends and wide overhanging eaves • Tower with mansard roof with decorative gable peaks which are adorned with ornamental woodwork and finials • Tower is topped by an overhanging ornamental metal cresting and includes brackets in cornice • Rhythmically placed rectangular windows openings with buff brick surrounds • Two-storey rectangular bay window adorned with tall, paired, windows and large rectangular window with transom with brick voussoirs and stone sills • One-storey wrap around porch with enclosed section and centrally placed open portico with small, ornamented cornice with rhythmically placed wood brackets and dentils • Enclosed second storey porch with flat roof and rectangular ribbon windows • Brick construction • Overall massing, setback, and decorative details • Location on Church Street
	161	Church Street (Mapleton House)	LT 11 PL 29 LT 12 PL 29 PT LT 13 PL 29 PT LT 20 PL 29 AS IN R155598; S/T R339760; TOWN OF NEWMARKET	2025-12 February 10, 2025	Residential	• Two-and-a-half storey Queen Anne building • Red brick construction • Irregular plan • Complex roof with overhanging eaves, two prominent projecting gable pediments, and two exterior chimneys • Canted wall on the façade and south elevation, • A variety of window shapes and sizes including large rectangular window openings with decorative rock faced lintels and sills, an oval window, and arched openings • The primary entrance with its rectangular opening • One-storey portico finished with a prominent gable pediment and upper storey balcony supported by wood columns and railings on masonry piers • Rectangular door on second storey balcony contains a Queen Anne style sash • Overall massing, setback, and decorative details • Location on corner of Church Street and Park Avenue

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	171	Church Street (Erastus Jackson House)	Plan 29, Lot 10	2018-52 September 24, 2018	Residential	• 1 ½ storey wood frame residence with vinyl siding on stone rubble foundation. • Medium gable roof with projecting gable and gable dormer to street façade. • 3-bay window with wood-frame detail projecting from front façade. • Wooden front door – centre of façade - with flat transom. • Veranda along northwest corner with a hip roof and round wood columns with balcony above. • Double glazed 6x6 double hung windows with aluminum frames and sills. • 2 storey accessory building with garage – wood frame construction with wood siding. Gambrel roof and projecting eaves and verges. • Erastus Jackson was Newmarket’s version of the 19th century newspaper editor and publisher – committed, involved and successful. He bought the Newmarket Era in 1853 when it was struggling financially. He held sole control of the Newmarket Era for 30 years, building it into one of the most successful enterprises in Town. • Jackson stood on political issues – something that was rare at the time. He was involved in his political party (Liberal), served on its executive and was its candidate on a few. Jackson was a successful municipal politician – held a seat in council, served as reeve of the village (1871-1876 and 1877-1881) and later as Mayor. • Served a term as warden of York County; was Secretary and treasurer of the North York Agricultural Society for over 20 years; was President of the Newmarket Mechanics’ Association for many years; and was credited with the purchase and development of the Newmarket Fairgrounds.
	182	Church Street	Part Lot 2, Plan 31	1983-35 March 8, 1983	Residential	• Striking example of the 19th century picturesque Italianate architecture.
	227	Church Street	Lots 67, 68 and 70 of Plan 81; Part of Lots 66, 72 and 79 of Plan 81, Town of Newmarket, Regional Municipality of York, known as 227 Church Street and 439 D’Arcy Street.	2007-112 October 22, 2007	Institutional	• Constructed in 1883-1884. • One of the first Church of England parishes in York County and was served by missionaries in 19th century. • The church and adjacent rectory complement one another with features identified with gothic revival design – a style favoured for residential and ecclesiastical building during the late 1800’s. • The church is constructed of brick, wood, and stone, which is faced with courses of grey rock-faced limestone taken from the Lake Couchiching area. • The brick is from the Stickwood Brickyard once located on Srigley Street. • The Tower Bell was used to signal fires and now continues to be used for weddings and funerals.

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	451	D'Arcy Street (Regency Cottage)	PT LT 79 PL 81 NEWMARKET PT 1 65R9020; TOWN OF NEWMARKET	2025-34 February 10, 2025	Residential	• One-storey, L-shaped, Regency Cottage with rear wing • Rhythmic and balanced three-bay façade • Dichromatic brick featuring red brick construction with buff brick detailing • Hip roof with truncated roofline and wide overhanging eaves • Flat and segmentally arched window openings with buff brick voussoirs and decorative woodwork • Centrally placed door with transom and sidelights • Quoins • Overall massing, setback, and decorative detail • Location on D'Arcy Street
	457	D'Arcy Street (Ingham Sharpe House)	PT LT 72 PL 81 NEWMARKET; PT LT 78 PL 81 NEWMARKET; PT LT 79 PL 81 NEWMARKET AS IN R132962; S/T NE10608 NEWMARKET	2025-35 February 10, 2025	Residential	• Large three-bay, two-storey residence built in a Neoclassical architectural style • Brick construction • Symmetrical façade • Side gable roof with central gable peak • Rhythmically and symmetrically placed rectangular windows topped • with flat arch brick voussoirs and dressed stone sills • Centrally placed front entrance topped with rectangular transom and • flanked by sidelights • Overall massing, setback, and decorative detail • Location on D'Arcy Street
	471	D'Arcy Street (Peck House)	LT 77 PL 81 NEWMARKET; NEWMARKET	2025-38 February 10, 2025	Residential	• Two-storey vernacular frame building • Gable roof with large central gable peak and overhanging eaves • Symmetrical composition • Clapboard siding • Rectangular window openings and treatments on the main level • Rectangular window openings with decorative arched surrounds on • upper level • Formal front entrance with rectangular door opening, transom, and • sidelights • Three trefoils • Overall massing, setback, and decorative details • Location on D'Arcy Street

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	371	Davis Drive	PT LOTS 25 & 26, N HURON ST PL 78 NKT AS IN R231886, EXCEPT PT 1, YR1371150. S/T TEMP EASE OVER PT 2, YR1371150. S/T EASE UNTIL 2014/05/31 OVER PT 1 ON EXPRO PLAN YR1886715. S/T EASE UNTIL 2015/10/31 OVER PT 1 ON EXPROP. PLAN YR2094642; TOWN OF NEWMARKET	2025-24 February 10, 2025	Residential/Commercial	• One-and-a-half storey building constructed in a Gothic Revival style • L-shaped plan • Cross gable roof with overhanging eaves, which showcases a small, • steeply pitched gable peak, and a larger front gable peak, both of which have elaborately decorated bargeboard that includes gingerbread trim and finials • The asymmetrical but balanced façade • The rectangular window openings, one-storey canted bay window and • the rectangular one-storey bay windows • Centrally placed rectangular entryway opening • Classically inspired front porch with a pedimented lean-to roof supported by an architrave and wood columns sitting on stone piers • Overall massing, setback, and decorative details • Location on Davis Drive
	415	Davis Drive	PT LOTS 17,18,19,20,21,22,23 & 24, N HURON PL 78 AS IN R202078, EXCEPTPTS 1,6 & 7, YR1371151; PT RESERVE IN REAR OF LOTS 17 TO 26 INC. N HURON ST PL 78 WHITCHURCH AS IN R202078; DESCRIPTION MAY NOT BE ACCEPTABLE IN FUTURE AS IN R202078; S/T R269231,R26568	2022-02 February 7, 2022	Residential	• Two-and-a-half storey Edwardian style house with Queen Anne influences • Cross gable roof • Protruding two storey bay windows • Red brick cladding with string course details in brick bond • Rectangular window and door openings, one-over-one sash windows with four pane storm windows • Rusticated cut limestone lintels and sills on window and door openings, porch piers and foundation • Four large pedimented gables with imbricated shingle pattern o Two gables with double square window • Pronounced cornice, finished with wooden soffit and dentils • Two tall interior red brick chimneys emerging from small gables with sunburst pediment pattern • Two elevated entryway porches with gable roof supported by Tuscan style columns • Sunburst pattern in pediments • Location in the historical downtown of Newmarket

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	425	Davis Drive (The Union Hotel)	Plan 78, Part Lots 15 & 16 Also 431 Davis Drive	LACAC 14/9/1987 2018-53 September 24, 2018	Residential/ Commercial	- Two-storey Colonial/Georgian Revival style building, a former inn and brothel, built circa 1882 - Original owner was James P. Flanagan, owner and operator of the Union Hotel. - Architect was John Ough. - Brick (painted) commercial structure. - Centre entrance. - French windows with shutters on all windows. - Wood-frame dwelling with concrete block exterior. - Balcony on second-floor façade. - Hipped roof with dormer facing the front façade. - Adjacent house, 431 Davis Drive: In 1910 Patrick Hudson purchased the property and built the structure – sold it in 1923. - Patrick Hudson was a local hotel owner/operator. - Property is now owned by the Regional Government
	450	Davis Drive (Newmarket Railway/Train Station)	Block C according to Plan Number 78, being a Plan registered in the Registry Office.	1987-110 July 20, 1987 2017-42 June 26, 2017	Institutional	- Outstanding example of a late nineteenth century standard station embellished with picturesque detail. - Design conforms to the Class 1 model devised by the Grand Trunk Railway Company. - Steeply pitched roof with projecting eaves and three chimneys. - Exterior is sheathed in board and batten, and is embellished in a high Victorian manner referred to as Stick Style. - Interior is finished in Georgia Pine with cove ceilings. - Visible reminder of the railway, which had a major impact on the development of the community.

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	465	Davis Drive (Davis Leather Factory)	PT LT 96 CON 1 E YONGE ST EAST GWILLIMBURY; PT STRIP OF LAND IN REAR OF LT 1 TO 11 N/S HURON ST PL 78; PT BLK D PL 78; PT LT 11 N/S HURON ST PL 78, PT 1 65R7199 AMENDED BY R368686; SAVE & EXCEPT PTS 4 & 9 ON EXPROP PLAN YR1371416; S/T TEMPORARY EASE OVER PTS 6 & 7 ON EXPROP PL YR1371416; S/T EASE OVER PTS 5 & 8 ON EXPROP PL YR1371416; S/T B16294B R280789 & R624623; S/T B36555B, R177355, R350961. S/T EASE UNTIL 2014/05/31 OVER PTS 2 & 3 ON EXPR PLAN YR1887084. SUBJECT TO AN EASEMENT OVER PTS 2 & 3 EXPROP PLAN YR2094669 UNTIL 2015/10/31 AS IN YR2094669; TOWN OF NEWMARKET	2025-37 February 10, 2025	Commercial	• Large red brick chimney stack • Visibility of the large brick chimney stack from Davis Drive
	75	Dawson Manor Boulevard (Formerly 17780 Yonge Street) (George Dawson House)	Part of Lot 97, Conc. 1, West of Yonge Street, Township of E.G., designated as Part 3,6 and 7, Plan 65R-18629, subject to A64849A and together with R718539; subject to EG15326, EG15329, Town of Newmarket.	2004-112 July 19, 2004	Commercial	• Constructed for George Dawson in 1852. • Rests on a rubble stone foundation and has a gable roof with return eaves. • Clad in narrow Clapboard with moulded corner boards. • Principal Façade has a centre door with sidelights and is flanked by French windows. • The windows are multi-paned.
	79	Dawson Manor Boulevard (Formerly 17720 Yonge Street) (Dawson Manor)	Part of Lot 97, Conc., 1, West of Yonge Street, Township of EG, Designated as Part 3, 6 and 7, Plan 65R-18629, subject to A64849A and together with R718539; subject to EG 15326, EG15329, Town of Newmarket.	2004-110 July 19, 2004	Commercial	• Constructed between 1830 and 1837 for John Dawson, a prominent farmer, doctor and Justice of the peace. • Two-storey square brick house rests on a rubble stone foundation and has a hip roof and prominent chimneys. • Principal Façade has a centre door with fan transom and sidelights and is flanked by French windows. • Multi-paned windows have broad brick voussoirs.

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	83	Dawson Manor Boulevard (formerly 17850 Yonge Street) (Bonshaw Farm House)	Part of Lot 97, Conc. 1, West of Yonge Street, Designated as Part 3, Plan 65R-25551, Town of Newmarket.	2004-108 July 19, 2004	Commercial	- Constructed between 1840 and 1841 for Jacob Aemelius Irving, a prominent farmer, warden of the District of Simcoe and a member of the Legislative Council of Canada. - Two-storey brick house clad in stucco rests on a rubble stone foundation and has a hip roof and prominent chimneys. - Principal Façade has a centre door with fan transom and sidelights and is flanked by French windows. - Façade also has a Classical portico with a pediment supported by four Ionic columns.
		Eagle Street (Eagle Street Cemetery Pioneer Burying Ground)	Part of Lot 87, Registered Plan 81, Town of Newmarket, Regional Municipality of York, being all of Lot 87, Plan 81 save and except that part of Lot 87, Plan 81 described as Part 2, Plan 65R 25303.	2003-56 (cemetery) April 28, 2003	Institutional (Cemetery)	- Constructed in 1883-1884. - First Anglican Church in the central part of York Region, an area serviced by Church of England missionaries in the early 19th century. - Contains the remains of at least 120 of Newmarket's early pioneers, some of whom were prominent in the establishment of the Town. Earliest burial was of Eli Beman in 1820. - The cemetery was deeded to St. Paul's Anglican Church in 1863. - Burials were made as late as the early 1900s.
	310	Eagle Street	LT 3 S/S Eagle Street, PL 85 Newmarket; PT LT 3 N/S Andrew Street PL 85 Newmarket Confirmed by 65BA236; PT 2 65R8953; Town of Newmarket, Regional Municipality of York, Municipally known as 310 Eagle Street.	2004-206 Dec 13, 2004	Residential	- It combines both Gothic Revival and Italianate styles. - Commodious brick house of two storeys, set on a stone foundation. - Cruciform in shape, with the chimney in the centre of its cross-gable roof. It is built with Stickwood buff brick in a common bond pattern. - The structure has distinct symmetry. - Another distinguishing feature of the house is the ornamental woodwork used to decorate the gable ends and the front porch. - Original owner of the house was Brooks Howard Millard, who was a descendant of Timothy Millard who, from an early date, owned much of the land upon which Newmarket is built.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	440-442	Eagle Street (Hill/Beman/Robins on House)	PT LT 22 S/S EAGLE ST PL 85 NEWMARKET CONFIRMED BY 65BA236, AS IN R505118; LT 23 S/S EAGLE ST PL 85 NEWMARKET CONFIRMED BY 65BA236; NEWMARKET	2025-32 February 10, 2025	Residential	• Large two-and-a-half storey frame structure vernacular building • Rectangular plan • Unadorned front gable roof • Simple rectangular window openings • Overall massing and setback • Location on Eagle Street
	449	Eagle Street (Hollingshead House)	Part Lot 97, Plan 81, Newmarket; Part Block K, Plan 85, Newmarket Part 1 65R-1234, as confirmed by BA236 as R115553; subject to NE10608; Newmarket, Regional Municipality of York.	2008-50 August 18, 2008	Residential/ Commercial	• Example of unique style of construction that developed in this part of Upper Canada in the early 1800's. • One-storey farmhouse. • Plank construction – walls were erected by placing planks of the appropriate length and thickness, side by side, then fastening similar planking to cover where the first row butted, and then applying wooden siding to finish the exterior as in conventional frame work as required to support the roof.
	480	Eagle Street (William Brunton House)	PT BLK A PL 75 NEWMARKET CONFIRMED BY 65BA236, AS IN R207005; NEWMARKET	2025-40 February 10, 2025	Residential	• Large two- storey building constructed in the Queen Anne architectural style • Asymmetrical composition following an irregular plan • Complex hip roofline with overhanging eaves • Circular tower adorned with ornate entablature that includes a moulded cornice, dentils, raised garland motif, and fish scale detailing • Engaged columns with plain capitals at buildings corners, an elaborate • cornice with decorative frieze which showcases a garland motif • The formal central entranceway with classical detailing in the door surrounds and open porch with free-standing and engaged circular wood columns supporting an entablature with decorative detailing including dentils and moulded cornice • Overall massing, setback, and decorative details

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	491, 493, & 495	Eagle Street (John Hodge House)	PT LT 100 PL 81 NEWMARKET; PT LT 102 PL 81 NEWMARKET PTS 2 & 3 65R14317, AS CONFIRMED BY BA236 AS IN R115553; S/T NE10608 NEWMARKET	2025-42 February 10, 2025	Residential	• Two-and-a-half storey rowhouses with rear wings which contains three separate units constructed in the Gothic Revival architecture style. • Side gable roof with overhanging eaves with each unit showcasing a front gable peak finished with bargeboard, ornamental woodwork • Oculus window opening in gable peaks • Ornate dichromatic brickwork expressed in the buff brick construction, raised red brick quoins, two decorative belt courses • One-storey canted bay-windows • Rhythmically placed segmentally arched window openings with tin clad sills with dichromatic brick voussoirs • Formal front entrances with rectangular door openings topped with rectangular transoms • Flat roof porticos with chamfered wood posts sitting on squared wood piers adorned with brackets, scroll work, moulded and gingerbread trim • Overall massing, setback, and decorative details • Dichromatic brick construction • Location on corner of Eagle Street where it intersects with Water • Street and D’Arcy Street
	588	Gorham Street	Lot 18 S/S Gorham Street PL 25, Town of Newmarket, Regional Municipality of York as confirmed by 65BA237, municipally known as 588 Gorham Street.	2006-44 Feb 27, 2006	Residential	• Property was originally part of the land holdings of Eli Gorham. • Gothic Revival style popular in 19th Century. • Two main floor windows on either side of the entrance way and a central, steep gable or dormer which highlights a lancet or arched window on the upper floor. • Additions have been made to the house by various owners. • A unique feature of the house is the stained glass window, which has been installed in the front, upper floor lancet window. The window is from the same time period as the dwelling.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	698	Gorham Street (Phoebe J. Minter House)	PT LT 10 PL 53 NEWMARKET CONFIRMED BY 65BA237 AS IN R296015; NEWMARKET	2025-47 February 10, 2025	Residential	• The two-storey brick building constructed in a unique vernacular architectural style • Asymmetrical but balanced façade • Two-storey rectangular bay on the façade • Ornamental brick work including two rows of angled brick and a decorative brick band with circular design • The prominent and complex roofline with large front gable and jerkinhead design with extremely wide overhanging eaves and solid soffits • The various sized rectangular window openings • Façade’s main level window opening with a rectangular transom topped by decorative three course recessed tall brick voussoir in soldier bond designed to mimic a keystone • Pair of tall and narrow sash windows with large three brick voussoir • Off-centre entryway opening with rectangular opening and one sidelight • Overall massing, setback, and decorative details • Location on Gorham Street
	130	Joseph Street (Oliver Hutt House)	PT LT 12 PL 90 NEWMARKET; PT LT 13 PL 90 NEWMARKET AS IN R608619; NEWMARKET	2025-09 February 10, 2025	Residential	• Two-storey brick building constructed in a Front Gable Edwardian architectural style • Asymmetrical but balanced façade • Prominent front gable roof with overhanging eaves • Segmentally arched and rectangular window openings, and one-storey bay window accented with red brick voussoirs laid in a soldier course topped with a row of headers • Large rectangular window on main level façade topped by an arched transom • Segmentally arched entrance opening topped with red brick voussoirs laid in a soldier course topped with a row of headers • The ornamented verandah with decorative detailing in the form of gingerbread, brackets, beading and turned freestanding and engaged columns • Overall massing, setback, and decorative details • Location on Joseph Street
	16860	Leslie Street South (Formerly 450 Leslie Street) (John Bogart House)	Part of Lot 31, Conc. 2 of the Township of Whitchurch, now in the Town of Newmarket.	1987-40 March 9, 1987	Residential	• Constructed in 1811 for John Bogart, a Quaker pioneer from Pennsylvania who operated a saw mill and grist mill on the creek near the house. • One of the earliest dwellings extant in the Newmarket area and is an example of the second dwelling constructed by pioneers having been preceded by a log structure. • Two-storey frame dwelling, clad in narrow clapboard, which rests on a stone rubble foundation. • Simple vernacular dwelling constructed only nine years after the area was settled, is one of the few reminders that Bogarttown was a significant centre in the early nineteenth century.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	150	Lorne Avenue (John S. Millard House)	LT 9 PL 55 NEWMARKET; PT LT 8 PL 55 NEWMARKET; PT LT 80 PL 81 NEWMARKET PTS 2 & 3 65R16665; NEWMARKET	2025-10 February 10, 2025	Residential	• The two-storey vernacular building constructed with strong Queen Anne architectural style • Buff brick construction • Roofline showcasing a side-gable roof with intersecting rear gables and two prominent front gables with wide overhanging eaves, solid soffit, small but moulded frieze and ornate bargeboard detailing with finials • Centrally placed rectangular door opening with a rectangular transom topped with brick voussoirs • Large two-storey canted bay wall • Two-storey rectangular bay window with secondary projecting rectangular portion • Rectangular window openings topped with a brick voussoirs made with a soldier of brick topped with a row of headers • Overall massing, setback, and decorative details • Location on Lorne Avenue
	154	Lorne Avenue (Lazenby House)	Part Lot 10 and Part Lot 11; Plan 55 Newmarket as in Instrument No. R733294; Town of Newmarket, Regional Municipality of York.	2008-72 October 27, 2008	Residential	• The Lazenby House built in 1917 is a one and one half storey residence constructed of red brick and features a stone rubble foundation. • The basement does not extend under the whole house. • The low slung hipped roof with wide overhang is a direct characteristic of the craftsman style. • The entrance is centered on the three bay façade and is protected with a projecting gable dormer. • The dormer features fish scale shingles to finish the exposed dormer and is supported by a simple architrave with larger square stone columns. • The windows on the principal façade feature simple, slender casement windows with concrete sills that have been added after its initial construction. • Some of the existing windows remain along with their stone sills.
	170	Lorne Avenue	Part of Lot 29, according to Plan 48 and Part of Lot 12, according to Plan 55, registered in the Land Registry Office for the Registry Division of York Region, more particularly defined in Plan 65R-2947.	1992-105 July 20, 1992	Residential	• Architectural reasons: constructed in 1887 – 89 for Levi Rogers and was updated in 1926 for William Andrew McCaffrey. • 2 ½ storey dwelling, which incorporates elements identified with the 20th Century Edwardian Classicism. • Brick and frame structure with stucco cladding and wood and stone trim. • All elevations contain rectangular and segmental windows, some with wooden louvered shutters. • Central portion of the building is covered by a truncated hip roof with a gable on the east face and a gabled dormer and a tall chimney on the west.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	180	Lorne Avenue (Westbourne House)	PT LT 28 PL 48 NEWMARKET; PT LT 18 PL 48 NEWMARKET, PART 1 PLAN 65R- 39617; TOWN OF NEWMARKET	2025-14 February 10, 2025	Residential	• Two-and-a-half storey building constructed in the Queen Anne architectural style • Asymmetrical composition and irregular plan • Brick construction • Complex roofline with overhanging eaves showcasing a truncated hip roof crossed by side and rear gables with dominant front façade gable • Variety of window openings, some of which house stain glass windows, which include segmental, rounded, rectangular, and elliptical examples with brick voussoirs, and rough faced stone sills • Brick banding accenting window openings • One-storey open verandah with classical detailing, pedimented front gable, moulded architrave and freestanding and engaged wood columns • Primary entrance with rectangular door opening topped by an arched transom with stain glass window • Overall massing, setback, and decorative details • Location along Lorne Avenue
	194	Lorna Avenue (Charles P. Morton House)	PT BLK A PL 74 NEWMARKET PT 1 65R16782; TOWN OF NEWMARKET	2025-16 February 10, 2025	Residential	• Two-and-a-half storey front gable Edwardian building • Rectangular plan • Asymmetrical but balanced composition • Brick construction • Steeply pitched front gable roof clad with patterned wood shingles and Palladian style window opening protected by secondary front gable • Rectangular window openings of various sizes with large rough faced stone lintels and sills • Rectangular window with stain glass on main level façade • Two-storey bow window • One-storey open front porch • Primary entranceway with rectangular opening • Overall massing, setback, and decorative details • Location along Lorne Avenue
	247	Lorne Avenue	Lt 5 PL 98 Newmarket; Lt 4PL 98 Newmarket Except R147336, PT 1, 65R-8630, R531274, PT 1, 65R9011, R637747, PTS 1 to 4, 65R21283, PTS 1 to 4, 65R383, B15147B & B45559B; PT LT 6 PL 98 Newmarket as in NE8351; Town of Newmarket Regional Municipality of York.	2005-43 April 25, 2005	Institutional	• Constructed in 1923-24. • Well preserved example of early 20th century school architecture. • Named after Dr. Stuart Scott who established medical practice on Main St. in 1889 and served as Coroner for York County. Also a former elementary school teacher – prominent active member of community with life-long interest in learning and educating. • Cornerstone of school laid by Sir William Mulock, Chief Justice of the Supreme Court of Ontario.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	587	Lydia Street	Lot 3, and Westerly twenty feet of perpendicular width throughout from to rear of Lot 4, on the North side of Lydia Street, according to Registered Plan Number 85.	1990-145 July 23, 1990	Residential	- Well preserved example of an early Ontario house with its 1 ½ storey plan, centre gable, and balanced openings. - The stuccoed frame structure, the south façade of which was once covered in clapboard, is currently clad in insulbrick siding. - A unique feature of the dwelling is the projecting frontispiece on the south façade which rises 1 ½ storeys beneath the centre gable with its decorative wooden bargeboard and king post. - The frontispiece contains the principal entrance which has blind sidelights and transom, and in the half storey, a segmental headed window with an eared surround and casement sashes.
	57	Main Street S (Samuel Skyes House)	PT LT 78 E/S MAIN ST PL 222 NEWMARKET AS IN R648990 SAVE & EXCEPT PTS 2, 3 & 6, 65R29437, NEWMARKET; S/T EASEMENT IN GROSS OVER PT 5, 65R29437 AS IN YR972936. S/T EASE OVER PT 4, 65R29437 IN FAVOUR OF PT LT 78 E/S MAIN ST PL 222, PTS 2 & 3, 65R29437 AS IN YR973439.	2025-43 February 10, 2025	Residential/Commercial	- Two-storey Italianate building - Dichromatic brick construction - Buff brick belted course - Quoins - Rhythmically placed rectangular windows with buff brick surrounds - Hip roof - Wide overhanging eaves with decorative cornice including wood soffits and paired decorative wood brackets - Ornate square belvedere with decorative detailing and rounded row windows - Recessed entranceway with double doors topped by stain glass transom and surrounded by decorative wood panel - Overall massing, setback, and decorative details - Dichromatic brick construction - Location on Main Street
	70	Main Street S (William Bunney House)	LT 3 W/S MAIN ST PL 222 NEWMARKET; NEWMARKET	2025-48 February 10, 2025	Residential	- Two-and-a-half storey Queen Anne building - Asymmetrical composition - Brick construction - Irregular plan with complex roofline with cross gable roof - Multiple front gable peaks all decorated with detailed ornamental woodwork - Wide overhanging eaves - Decorative brick banding - Two-storey bay windows - Oversized arch windows with brick voussoirs, stone keystone and springers, stain glass transom and detailing on lower level and Queen Anne sash with smaller square panes on the upper storey. - Square window in gable peak with decorative surrounds - Variety of window openings with voussoirs - Large ornamental wrap around verandah, completed with ornamented, chamfered wood columns, turned and carved woodwork, brackets, spindles, and gingerbread trim - Formal entranceway on façade - Overall massing, setback, and decorative details - Location on Main Street South

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	74	Main St S (Henry Harrison House)	LT 4 W/S MAIN ST PL 222; TOWN OF NEWMARKET	2025-49 February 10, 2025	Residential	- Two-storey building constructed in the Italianate architectural style - Rectangular plan - Multi-colour brick construction - Balanced and symmetrical façade - Two-storey frontispiece - The gable end roof with wide central peak, wide eaves, and rhythmical placed ornate paired wood brackets and finials - Prominent belted course which includes multiple stepped brick courses, brick dentils that visually separates the lower and upper storeys - Raised brick, most discernible in the cornice and corners - The rectangular and segmentally arched window openings with decorative, raised brick surrounds - Paired tall and narrow arch window openings accented by decorative brickwork - The one-storey portico, finished by a Dutch gable roof with wide overhanging eaves and paired wood brackets - Formal front entrance comprised of a rectangular opening topped by a transom and flanked with sidelights - Overall massing, setback, and decorative details brick construction of locally made bricks - Location on Main Street South
	365	Main Street North	Part Lot 4, Concession 2 RP65R6044, Parts 3 & 4	1982-100 Nov 1, 1982	Residential	- Brooks Howard’s farm residence, which he named Sunny Hill Farm, is significant as a prominent reminder, on a height of land near and visible from Main Street North, of agricultural development of the area from the early 19th century to the latter part of the 20th century. - House, dating from 1850, together with fence and entrance gate are well preserved examples of farm residential building techniques and architectural style - 1 1/2 storey "Vernacular" Ontario-style, "Plank" residence. - Heritage elements include: centre gable with its decorative bargeboard and apex trefoil; door with its side lights, simple pilasters and bold entablature; the returned eaves below which there is a molded frieze board supported by doric capitals on the building corners; bell-cast veranda with turned posts; window sashes with 6 over 6 panes; the end chimneys and kitchen wing with a 2 bay shed.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	93	Main Street South	Part of Lots 86 and 87, Plan 22, Town of Newmarket, Regional Municipality of York.	2006-95 June 12, 2006	Commercial	• Example of the “Boom Town” style of architecture popular for commercial buildings in mid to late 19th Century. • Originally built of rough cast, the building was subsequently clad with more expensive pressed siding, which remains on the building and was more expensive and considered stylish in its day. • Originally established as a marble works in the mid 1860’s; known as the Luesby Monument Works. • Likely one of the oldest businesses in Newmarket that continue to operate at its original location.
	112	Main Street N (Newmarket Cemetery House)	PCL 360-1 SEC M73; PT LT 360 PL M73; PT 1, 65R3283; NEWMARKET	2025-07 February 10, 2025	Institutional (Cemetery)	• Two-storey building constructed in the Gothic Revival architectural: - Intersecting side gable roof with central gable peak - Rectangular window and door openings - Two-storey frontispiece containing formal entryway opening - Orientation of building as well as location on Main Street and on a rise of land • Unobstructed view of the two-storey building constructed in the Gothic • Revival architectural style • Overall massing, setback, and decorative details
	115-117	Main Street South	Lot Numbers 93, 94, 99 and 100 together with that land in the unnumbered lot which lies between the first two mentioned Numbered lots and the last two mentioned number lots according to a Plan Number 222 registered in the Registry Office.	1988-143 October 3, 1988	Residential	• Built in 1873 by John W. Hughes and sold to John W. Marsden, a local businessman. • The building is more closely associated with Thomas Jaffery Robertson, a lawyer and Mayor of Newmarket (1894-1896) who lived in the house prior to purchasing the site in 1896. • Brick residence is an excellent example of the Italianate Villa style of architecture. The style is evident in the two-storey cube-shaped plan with two adjoining wings identical in height. • Windows display segmental arch openings with louvered wooden shutters. • Open single-storey wooden porches with turned posts and decorative woodwork under the eaves, and crenellated rooftop.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	127-135	Main Street South (Christian Baptist Church)	Lot 17, Plan 81 together with the west part of Lot 1 of Plan 15 as set out in Survey 65R-3111, both Plans and Survey being Registered in the Registry Office.	1989-13 Jan 9, 1989 (Also within Heritage Conservation District as #45 under 2013-51 October 21, 2013)	Institutional	- Built in 1874 - 3rd church construction in Newmarket by the Christian denomination – finely embellished example of High Victorian Gothic Revival. - Built in a Latin cross plan, resting on a stone plinth, and is covered by a steeply pitched gable roof. - Entrance tower is centred on the façade and rises to a polygonal steeple displaying decorative windows. - Varied window shapes, which include pointed arch, lancet ribbon, rose, circular, quatrefoil, and segmental – all are filled with stained glass. - With its prominent location and high spire, the church remains a dominant landmark in the Town’s skyline.
	134	Main Street South (Former Registry Office, North York)	Lot 39 according to Plan 81 and the south part of Lot 12 according to Plan 222 as specified in a survey prepared by Born, Cavell and Topham dated June 24, 1942, both Plans being Registered and the survey deposited in the Registry Office.	1987-72 May 4, 1987 (Also within Heritage Conservation District as #47 under 2013-51 October 21, 2013)	Institutional	- Finely detailed example of a unique building type - constructed in 1884 - A single storey structure; it was a repository for land title records and registers of births, deaths and marriages. - The structure was designed to be fire-proof. It features two-foot thick brick walls resting on a stone foundation, with a brick and mortar ceiling, slate roof and iron doors, window bars and window sills. - Built in the formal Classic Revival style, the design features a front gable plan with an implied pediment across the façade, stone drip labels and keystones over doors and windows, classical detailing through decorative brickwork, a projecting entrance and two paired chimneys in the gable peak.
	178-180	Main Street South	Lot 49, on the west side of Main Street, Plan Number 81, in the Town of Newmarket, in the Regional Municipality of York.	1995-57 May 1, 1995 (Also within Heritage Conservation District as #59 under 2013-51 October 21, 2013)	Institutional	- Designed in the Italianate style – constructed between 1914 and 1915 with a major addition built in 1956 (mostly cosmetic). - Representative of the broad range of DPW’s contemporary work on post offices in scale, form, layout, materials and placement of services. - Well-designed and prominent building whose stylistic elements single it out as a rare example among contemporary post offices, and a unique element in the local context. - The building is a prominent local landmark, while the bell has always functioned as the town bell.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	1080	Meadow Lane (Formerly 380 Leslie Street North)	Lot 22, Plan 65M-3635	2003-142 Oct 14, 2003	Residential	• 1 1/2 story residence with vertical planks on stone rubble foundation • Gable roof • Covered front veranda with bell-cast roof • Early vernacular farmhouse with restrained ornamentation • Doric (Greek-like) columns across façade
	324	Millard Avenue	Lot 7, Plan 55, Town of Newmarket, Regional Municipality of York.	2006-63 April 24, 2006	Residential	• Originally purchased by Robert Schmidt, the manager of the Office Specialty Manufacturing Company Ltd, in 1921. • At that time, and until the mid-1970s the office Specialty was a major source of employment for the Town’s residents and responsible for local growth and economic prosperity. • One and a half storey dwelling exemplifies the key elements of the prairie craftsman style also known as the “modern” style of housing, which was popular throughout North America until the 1930s. • The emphasis on simplicity and modernism is enhanced through details such as the use of coloured glazing, geometric door designs and leaded windows which is a major feature of the house as most of the windows are original. Some windows contain stained glass. • Dwelling has a gable and hipped roof combination, enhanced with a large central dormer at the front of the house and smaller dormers on each of the remaining sides.
	336	Millard Avenue	Part Lots 5 and 6, Plan 55 and Part Lot 40 Plan 31, Town of Newmarket in the Regional Municipality of York.	2010-48 June 21, 2010	Residential	• An example of residential Edwardian Architecture in Newmarket. • Built in 1910 by a local prosperous leading building contractor and occupied as his residence until his death in the early 1940’s.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	339	Millard Avenue	Part Lot 4, Plan 81 Newmarket; Part Lot 21 Plan 107A Newmarket as in R682164; Newmarket.	2007-34 March 26, 2007	Residential	• The house, which was built by Thomas David Stoddart in 1912-13, is an excellent example of the principal features of the Edwardian style of architecture, which was popular during the early 20th century and is a continuing reflection of the historical character of the Town of Newmarket’s original neighbourhoods and built heritage. • Mr. Stoddart managed the Industrial Home, which was located at the corner of Yonge and Eagle Street from 1919 to 1935. Under Stoddart’s direction, the home provided food, shelter and support to the less fortunate and needy in Newmarket and the surrounding community.
	411	Millard Avenue (John Armitage House)	Plan 222, Part Lot 19	2025-27 February 10, 2025	Residential	• The two-storey vernacular building constructed with Queen Anne architectural detailing • Brick construction • Asymmetrical façade • Irregular plan • Complex roof with front gable roof with intersecting rear and front gables, wide overhanging eaves with solid wood sofit and fan style wood brackets • Segmentally arched window openings with brick voussoirs and stone sills • Two-storey canted bay wall and two-storey rectangular bay window • Single segmentally arched entryway opening • One-storey open verandah with decorative woodwork including ornate engaged and freestanding columns, decorative trim and brackets • Overall massing, setback, and decorative details • Location on Millard Avenue
	33	Mulock Drive (Mulock house)	Part of Lot 91, Concession 1, Geographic Township of King, Town of Newmarket, Regional Municipality of York designated as Part 6, Plan 65R-13937, save and except Parts 2 and 3 on Plan 65R-14293.	2003-168 Dec 15, 2003	Residential	• Much of the significance of this residence is owing to its famed owner, Sir William Mulock (1843-1944). • 2 ½ storey structure on the property is a collection of various architectural styles including both the Ontario Vernacular Georgian and Neo-classical Gothic styles. • Steep gable roofs are found throughout the facades containing two dominant unequally pitched roofs on the east elevation. • Iconic colonnade veranda wraps around the entire east elevation and one-quarter of the south and north elevations. • Elaborate brick work (with projections and patterns) is very ornate, as the variety of window sizes with their double-hung, one-over-one panes and the elaborate gable work on the eaves.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	896	Mulock Drive (Stickwood House)	Part of Lot 9, Registered Plan 81, more particularly described as Part 3, Plan 65R-13765, in the town of Newmarket, in the Regional Municipality of York. Part of Block F, Plan 262, more particularly described as Part 7, Plan 65R1600, in the Town of Newmarket, in the Regional Municipality of York	1998-59 June 15, 1998	Residential (Now on Recreational Lands)	- Constructed in 1885 for William J. Stickwood – brick maker and farmer. Mr. Stickwood owned a brick yard, which supplied construction material for many buildings in the 19th century. 1 1/2 storey residence built in the Gothic Revival farmhouse style. - I-shaped floor plan and gable roof with centre gable on the Mulock façade. 4-bay façade with arched windows; front door on side. 2 over 2 windows with shutters. - Tail wing was constructed much earlier by the pervious farm owners; the Bogarts. - Cross-gabled roof with a centre gable above the front windows. - Two large chimneys adorn the residence.
	337-339	Park Avenue (Charles G. Rose House)	LT 3 PL 55 NEWMARKET; NEWMARKET	2025-21 February 10, 2025	Residential	- The two-storey building that is constructed in Italianate architecture style - Balanced and symmetrical façade - Rectangular plan - Complex multi-gable roofline comprised of rear and side gables and a prominent and balanced triple gable façade with wide overhanging eaves - Segmentally arched window opening - Two-storey bay windows with hip roof and rhythmically placed wood brackets - Centrally placed and recessed entryway with upper storey balcony - Primary entrance opening with ornate rectangular wood door with leaded glass panels topped by an arched transom and flanked by sidelights that also appear to include leaded glass - Entrance is surrounded by classically inspired engaged columns and decorative architrave motif - The entrance and upper storey recessed balcony access by arch opening with French doors also showcase decorative woodwork includes faux columns, brackets, gingerbread trim and finials - Brick construction - Overall massing, setback, and decorative details - Location on Park Avenue

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	350	Park Avenue (McNair-Fuzzel House)	PT LT 31 PL 31 NEWMARKET; PT LT 32 PL 31 NEWMARKET AS IN R406704; NEWMARKET	2025-22 February 10, 2025	Residential	• The two-storey building constructed in the Italianate architectural style • Brick construction • Asymmetrical but balanced façade • L-shaped plan • Cross-gambrel roof with overhanging eaves, decorative scroll work, and ornamented cornice with rhythmically placed wood brackets • Segmentally arched window openings with brick voussoir • Two-storey bay window with hip and bellcast roofs adorned with decorative woodwork, ornamented cornice, and rhythmically placed wood brackets • Primary entranceway with rectangular opening • The one-storey open front porch with architrave and cylindrical wood columns • Overall massing, setback, and decorative details • Location on Park Avenue
	400	Park Avenue (King George School)	Lots 3, 4, 5, 18, 19, 20 and 21, according to a Plan registered in the Land Registry Office – save and except thereout and therefrom that portion of said Lots 3, 4, and 5, Plan 31, designated as Part 13, on a Plan of Survey deposited in the said Registry Office as R.S. 224, which parcel of land was conveyed to the Town of Newmarket.	1986-149 October 20, 1986	Institutional	• Well preserved example of early twentieth century public school architecture. • Built on the site of an earlier school, both of which served the primary grades. • Projecting two storey entrances, with exterior stairways, sided in limestone block to match the foundation, are on each of the Victoria and Park facades. • Entrance bays have concrete quoins and ornamental projections above the flat roof of the building. • Top of the walls of this square building incorporate decorative moulding and brick banding. • Corners of the building have quoins simulated in brick.
	435	Park Avenue (Don Guy House)	LT 21 PL 29 NEWMARKET; LT 22 PL 29 NEWMARKET; S/T NE10608; NEWMARKET; SUBJECT TO EXECUTION 98-06068, IF ENFORCEABLE.	2025-31 February 10, 2025	Residential	• Large two-storey duplex constructed in the Georgian Revival architecture style • Red brick construction • Rectangular plan • Shallow hip roof with double fluted brick chimneys, and overhanging eaves finished with a small, moulded cornice • Rhythmically placed rectangular window openings with flat jack brick voussoirs and stone sills and a projecting bay window with hip roof on west unit • Variety of window openings including rectangular and rounded arched window opening all topped with brick voussoirs and stone sills and an octagonal window opening on east unit. • Rectangular door openings and classical influences including decorative moulded cornice, engaged columns topped by a small flat overhang on west unit. • Rectangular opening with engaged wood columns supporting and architrave and decorative pediment on east unit • Overall massing, setback, and decorative details • Location on Park Avenue

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	602	Pearson Street (Jared Irwin House)	PCL 105-1 SEC C81; PT LT 105 PL 81 PT 1 65R17887; NEWMARKET	2025-44 February 10, 2025	Residential	• Two-storey building constructed in the Georgian architecture style • Rectangular plan • Brick construction laid in Flemish bond • Side gable roof with porkchop return eaves • Rhythmically placed rectangular window openings with brick voussoirs • Symmetrical three-bay façade • Centrally placed rectangular entryway with rectangular transom • Overall massing, setback, and orientation • Location on Pearson Street, near Pickering College • Orientation towards Prospect Street
	61	Prospect Street (Vernon Cane House)	PT LT 2 PL 89 WHITCHURCH; PT LT 65 PL 125 NEWMARKET AS IN R661534; NEWMARKET	2025-45 February 10, 2025	Residential	• Two-storey Queen Anne Building • Irregular plan • Complex roofline with gable roof and intricate jerkinhead roof with overhanging eaves, gable dormers, ornate brick chimney, wide front gable with hip-capped return eaves • Prominent two-storey hexagonal tower • One-storey open porch with upper storey balcony supported by freestanding and engaged wood columns on masonry piers • Variety of sizes of window including rhythmically placed rectangular openings, one-storey canted bay window, paired windows and square windows • The formal rectangular front entrance opening flanked with wide sidelights and upper storey arched porch door openings • Overall massing, setback, and decorative details • Location on Prospect Street
	67	Prospect Street (Christopher Belfry House)	PT LT 65 PL 125 NEWMARKET; PT LT 67 PL 125 NEWMARKET AS IN R122428; NEWMARKET	2025-46 February 10, 2025	Residential	• Two-storey building constructed in the Italianate architecture style • Brick construction • Asymmetrical but balanced façade • L-shaped plan • Gable roof with ornamental woodwork in gable peaks • Segmentally arched window openings with brick voussoirs • Two bay windows with elaborate cornice and decorative brackets • One-storey porch with large architrave decorated with rhythmically placed wood brackets supported by square wood • Overall massing, setback, and decorative detail • Location along Prospect Street

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	75	Prospect Street (Eugene Cane House)	PT LT 67 PL 125 NEWMARKET; LT 69 PL 125 NEWMARKET AS IN R372087; NEWMARKET	2025-50 February 10, 2025	Residential	• The large two-and-a-half storey brick building with protruding bays, recessed entrance and various projecting elements • Asymmetrical façade and overall irregular plan • Complex roof with overhanging eaves showcases elaborately decorative gabled pediments expressed in carved wood scrolls, fish scale siding, dentils, and decorative panelling • Ornate gable peak with decorative woodwork in the form of bargeboard and finial • Raised brick belt courses and the projecting stepped brick detail near the roofline • Large rectangular window openings located on the two-storey canted wall with heavy rock faced lintels and sills and stain glass window • The one-storey porch on the facade includes a Classically inspired gable pediment position over the single rectangular door opening and has an ornate architrave with dentils • One-storey bay window and decorative details expressed through engaged columns and elaborate architrave with dentils • Brick construction • Overall massing, setback, and decorative details • Location at the corner of Prospect Street and Queen Street
	86	Prospect Street (John Clubine House)	PT LT 20 PL 125 NEWMARKET AS IN NE13028, NE15506; NEWMARKET	2025-51 February 10, 2025	Residential	• Two-storey Italianate building • Irregular plan • Complex roofline with front and side gable peaks and overhanging eaves, • Buff brick construction with red brick detailing • Balanced façade with ornate bay window • Quoins • Segmentally arched window openings with red brick voussoirs and ornamental stone keystone, which creates a decorative detail which mimics a hood mould effect • Buff and red brick construction • Overall massing, setback, and decorative detail • Location on Prospect Street

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	185	Prospect Street (Doctor Playter House)	PT LT 1 E/S PROSPECT ST PL 22 NEWMARKET AS IN R696153; NEWMARKET	2025-15 February 10, 2025	Residential	• Two-storey building constructed in the Neoclassical architectural style • Three-bay, symmetrically balanced box-like façade • Buff brick construction • Hip roof with wide overhanging eaves and rhythmically placed paired wood brackets • Rhythmically placed large rectangular windows topped with flat arch brick voussoirs • Formal and centrally placed rectangular door opening with flat arch brick voussoirs and side lights • Classically inspired rounded arch portico with decorative architrave supported by paired wood columns • One-storey porch on the side elevation with decorative architrave supported by square wood columns • Buff brick construction • Overall massing, setback, and decorative details • Location on Prospect Street
	220	Prospect Street	Lot 9 on the west side of Prospect Street according to a Plan Number 85 registered in the Registry Office save and except that Part of Lot 9 on the west side of Prospect Street, as shown on Registered Plan 85, see by-law for additional information.	1988-78 May 24, 1988	Residential	• Excellent example of transitional architecture illustrating the evolution from picturesque Queen Anne styling to the Foursquare House. • 2 ½ storey structure with clapboard siding, resting on a rubblestone foundation. • Features symmetrical and asymmetrical arrangements of openings on the various exterior surfaces. • Banding in the form of decorative shingles between the first and second storey, and a cornice with dentils provide visual relief to the height of this structure. • Full-length open veranda with gable roof and balustrade composed of latticework on the front façade with decorative turned posts and bargeboard.
	221	Prospect Street	Part lot 2 e/s Prospect Street Plan 85 Newmarket; Part Lot 3 e/s Prospect Street Plan 85 Newmarket; Part Lot 4 e/s Prospect Street Plan 85 Newmarket; Part Lot 1 n/s Lydia Street, Plan 85 Newmarket as in R689279, Town of Newmarket in the Regional Municipality of York, in the province of Ontario.	2009-99 Dec 14, 2009	Residential	• An example of “Carpenter Italianate” construction that was very popular in Ontario between the 1840’s and 1870’s that was copied from pattern books by local master carpenters from local materials. • The house was built by John W. Marsden, a local mill owner and prominent figure in the business and social circles of Newmarket in the period from about 1850 until his death in 1878.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	233	Prospect Street (Pearson-Sutherland House)	PART LOTS 4 & 5 E/S PROSPECT, PART LOT 1 N/S LYDIA, PLAN 85, NEWMARKET	2025-17 February 10, 2025	Residential	• Two-and-a-half storey Italianate building • Irregular plan with asymmetrical but balanced façade • Complex roofline with prominent gables, Dutch gable, and hip sections • Wide overhanging eaves with exposed rafter tails, and ornamental brackets, bargeboard, and finials in gable peaks • Buff brick construction coursed in a common bond with raised decorative banding • The cantered wall design and two-and-a-half storey bay window • Ornate large chimney finished with ornamental brickwork in the form of arches, stepped brick, and belt course • Large façade window with decorative surrounds • Rounded windows in gable peaks and rhythmically positions tall and narrow segmental window openings with decorative brick voussoirs and stone sills • One-storey bay window with large arched window, decorative voussoirs, metal cresting, and carved brackets • Formal entranceway • Overall massing, setback, and decorative detail • Location on Prospect Street
	266	Prospect Street (William Widdifield House)	PT LT 8 W/S PROSPECT ST PL 15 NEWMARKET; PT LT 9 W/S PROSPECT ST PL 15 NEWMARKET; PT LT 9 PL 34 NEWMARKET; PT LT 17 S/S WATER ST PL 85 NEWMARKET; PT LT 18 S/S WATER ST PL 85 NEWMARKET; PT BLK E PL 85 NEWMARKET PTS 1 & 2 65R10495; NEWMARKET	2025-18 February 10, 2025	Residential	• Two-and-a-half storey Queen Anne building • Red brick construction • Irregular plan • Complex roofline showcasing front and side gables, dormer, overhanging eaves • Ornate brick banding • One-storey portico with ornate keyhole arch entrance surrounded by decorative voussoir with keystone and stringers and a decorative roofline detailing • Segmentally arched door • Various arched and segmentally arched window openings with voussoirs • One-storey southern wing with gable peak and enclosed porch/sunroom featuring row windows and ornate roofline with brackets, dentils, and decorative detailing • Overall massing, setback, and decorative details • Location on Prospect Street
	421	Queen Street (Mill Street, Denne House, Jacob Johnson House)	LT 38 N/S MILL ST PL 222; TOWN OF NEWMARKET	2025-28 February 10, 2025	Residential	• The two-storey building constructed in the Italianate architecture style • Red brick construction • Rectangular plan with balanced and symmetrical façade with two-storey central frontispiece • Side gable roof with intersecting front gable has wide overhanging eaves adorned with carved wood brackets while the gable peaks are ornamented with heavy and ornate bargeboard of varying motifs • Two, one-storey bay windows with hip roof and rhythmically placed wood brackets • Centrally placed entrance • Rectangular window openings with flat arched brick voussoirs • Upper storey balcony access by a rectangular opening with flat arch voussoirs and French doors. • The formal main entrance consists of a single ornate wood door adorned with wood carved panels topped by a rectangular four pane transom and flanked by glass and wood panelled sidelights, which is further accentuated by classically inspired engaged columns with acanthus style brackets. • One-storey open portico with wide overhanging eaves and heavy classical elements such as circular columns with capitals sitting on pillars and supporting a plain architrave • Overall massing, setback, and decorative details

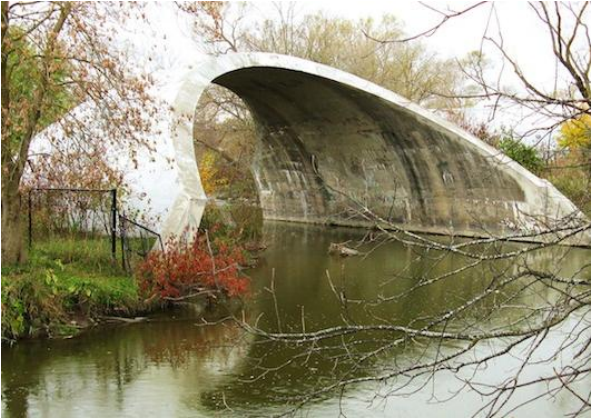
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
						Location on Queen Street
	505	Queen Street (North of) between Main Street and Charles Street (Radial Arch) (Wm. J. & Margorie Robinson)	Part of Lot 9, Registered Plan 81 more particularly described as Part 3, Plan 65R13765, in the Town of Newmarket. Part of Block F, Plan 262, more particularly described as Part 7, Plan 65R01600, in the Town of Newmarket.	1997-37 March 17, 1997	Infrastructure	- Provincially significant – one of the earliest reinforced concrete arches in Canada. - One of the first concrete bridges built in Ontario; built in 1909 by the Toronto and York Radial Railway Company. - An outstanding example of modern functional bridge design. - Electric railways or ‘Radial’ drove the development of commuter suburbs and residential communities before WWI. - When built, the bridge replaced one section of the trestle bridge, which had collapsed. - The arch is one of the last surviving remnants of the electric railway system. - One of the few of its kind, the Railway Arch was preserved in 1979 by the Town of Newmarket and the Lake Simcoe Region Conservation Authority.
	605	Srigley Street (Stickwood Brickyard and Wetlands)	FIRSTLY, All of the lands comprising PIN 03611-0210 (LT) more particularly described as: Unnamed Road Plan 22, Newmarket being Charlotte Street; Newmarket SECONDLY, All of the lands comprising PIN 03611-0202 (LT) more particularly described as: Part Lot 1 North Side of Srigley Street, Plan 113 Whitchurch, Part 3, Plan 65R-670; Newmarket THIRDLY, All of the lands comprising PIN 03611-0440 (LT) more particularly described as: Block A Plan M-24, Parts 1, 2 and 3 Plan D978; Newmarket FOURTHLY, All of the lands comprising PIN 03611-0441 (LT) more particularly described as: Part Lot 1 North Side of Srigley Street, Plan 113 Whitchurch, Part 7 Plan D978; Newmarket.	2008-57 October 15, 2008	Open/Green Space (Formerly Commercial/Industrial)	The Stickwood Brickyard and the Wetlands located on the north side of Srigley Street, just east of an unopened road allowance (Charlotte Street) is significant for cultural heritage value or interest because it was part of a thriving brick manufacturing property that served a local need, in that after particularly disastrous fires destroyed much of the Main Street in the 1860’s and 1870’s the Town Council decreed by by-law that future buildings were to be constructed of brick. In addition, the Wetlands, located on the higher ground closer to the northern boundary limit, are ecologically important and worthy of preservation because of the small grove of self-propagating walnut trees and three bur (white) oak trees between 150 to 200 years old.

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	458-460	Timothy Street (Margaret Forsyth House)	PT LT 65 PL 81 NEWMARKET; PT LT 71 PL 81 NEWMARKET; S/T NE10608; TOWN OF NEWMARKET	2025-36 February 10, 2025	Residential	• Two-and-a-half-storey residence built in the Italianate architectural style • L-shaped plan • Asymmetrical façade with balanced and symmetrical elements • Cross gable roof with overhanging eaves • Buff brick construction • Two-storey bay windows on façade and east elevation with decorative paired wood brackets • Segmentally arched window openings with brick voussoirs • Segmentally arched door openings one of which features a transom • One-storey open porch supported by wood posts and decorative wood brackets • Proximity to ‘Forsyth Hotel’ (232 Main Street) • Overall massing, setback, and decorative detail • Location on Timothy Street
	543	Timothy Street (Former Office Specialty Building)	Lot 16, Plan 81 and Block C, Plan 85	1991-24 Feb 4, 1991	Residential (Formerly Commercial/ Industrial)	• Housed the woodworking division of the Office Specialty Manufacturing Company, once the largest producer of wood and steel office furniture. • Constructed by once the largest producer of wood and steel office furniture and equipment in Canada; the Office Specialty Manufacturing Company. • Earliest surviving component of a factory complex, which extended along the railway tracks from Water Street past Timothy Street – an important example of local industrial architecture, enhanced by its Classical façade. • Designed by local architect Oliver E. Tench • 3 storey factory has a concrete base, solid red brick exterior walls, and a post-and-beam interior • Flat roof • Principal façade is organized into 4 bays by brick piers; façade is extended by a parapet roof with a moulded wooden cornice • Main entrance is offset and features a concrete door case with a classical entablature and a floating transom, topped by a sculpted nameplate • Windows have wooden mullions and lintels, and continuous stone slip sills

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	484-488	Water Street (St. Presbyterian Church)	PT BLK A PL 75 NEWMARKET; PT BLK I PL 85 NEWMARKET CONFIRMED BY 65BA236 AS IN R584966; NEWMARKET	2025-41 February 10, 2025	Institutional	• The 1875 portion of the building, containing the large one-storey building with two-storey belltower, built in the Gothic Revival architectural style • Buff brick construction with dichromatic detailing • Fieldstone foundation with wide mortar joints • Large steeply pitched front gable roof with overhanging eaves adorned with decorative rafters • Brick buttressing • Lancet window openings topped with decorative brick voussoirs arches housing stain-glass windows and finished with stone lug sills which are rhythmically positioned on the side elevation • Three tall, narrow lancet window openings that house stain glass windows and have decorative dichromatic brick voussoirs and overarching brick work on façade • Ornate oculus window • Secondary entrances with lancet window openings • Belltower with rectangular base, octagonal section (belfry), section of lancet style openings (lantern) topped by a large metal spire • Overall massing, setback, and decorative details • Location on corner of Water Street and Eagle Street
	16580	Yonge Street (Hicksite Meeting House and Cemetery/Burying Ground)	Part Lot 89 and 90, Conc. 1 (formerly Township of King) Part of Lot 89 Con. 1, (formerly in the Township of King) and Part of Lot 90 Con. 1 (formerly in the Township of King) as in OY7655 and K12273 save and except R521284 and 1F90 being all of PIN 03626-0088, Town of Newmarket, Regional Municipality of York, known as 16580 Yonge Street.	1985-54 May 6, 1985 2008-44 June 23, 2008	Institutional (Cemetery)	• Constructed in 1830 by Elias Hicks and his followers who separated from the Orthodox Quakers. • Historical cemetery consists of the remains of 73 individuals of Newmarket’s early Quaker settlers – last burial occurred in 1919. • Marble grave markers/tombstones. • Former 2 storey meeting house has been demolished.

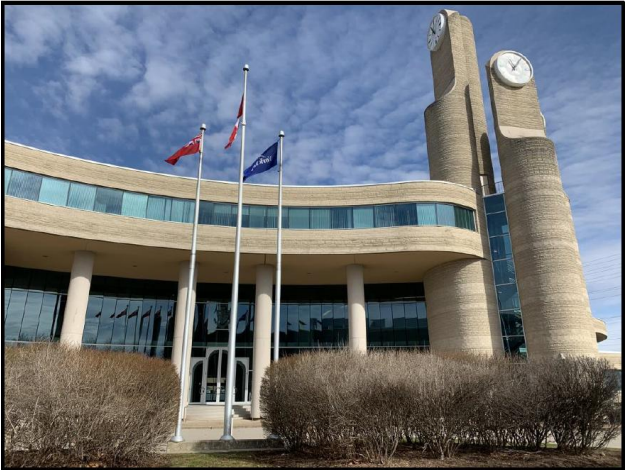
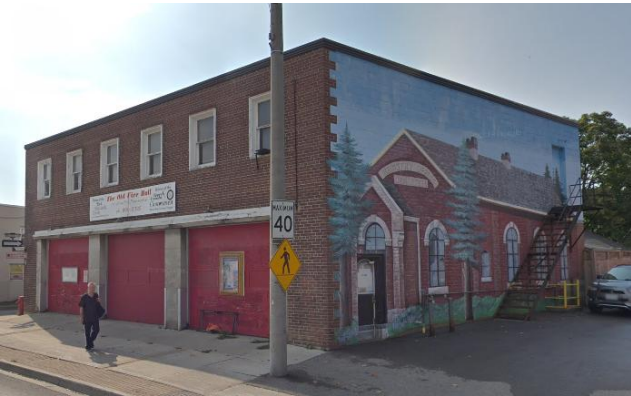
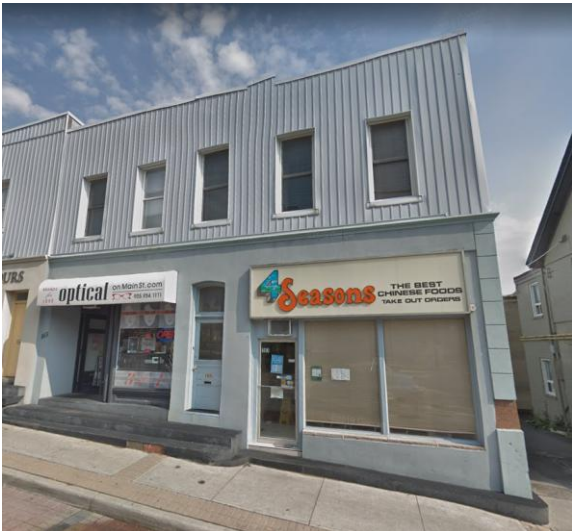
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	17030	Yonge Street (Quaker Meeting House)	Part of Lot 92, Conc., 1 of the said Town of Newmarket designated as Parts 3 and 4 on a Plan of Survey deposited in the Registry Office for the Registry Division of York North ((No. 65) as Number 65R-2892.	1994-49 April 5, 1994	Institutional	• Historical/Architectural – important example of Quaker Architecture single storey frame meeting house. • Built by members of the religious Society of Friends, or Quakers, who immigrated to Yonge Street from Pennsylvania after 1800 under the leadership of Timothy Rogers. The Yonge Street settlement was the third Quaker community established in Upper Canada (Ontario) and led to the future development of the Town of Newmarket. • Displays the simplicity of design and the lack of applied decoration identified with Quaker architecture. • The building is set back from the road in a park-like setting overlooking the Yonge Street Friends Burial Ground directly to the south. • The Yonge Street Meeting House has been in continuous use by the Society of Friends for nearly two centuries. • First building constructed north of the Town of York (Toronto) for religious purposes. • The Yonge Street Meeting House is identified as the oldest surviving meeting house in the country and as an important example of Quaker architecture in Canada.
	17250	Yonge Street (York Region Administrative Centre)	PCL 4-1 SEC 65M2118; PT BLK 4 PL 65M2118; PTS 1 TO 11 65R7443; S/T LT212720E, LT770069 NEWMARKET	2023-03 January 23, 2023	Institutional	• Four-storey postmodern Canadian Indigenous prairie style building • Organic curvilinear plan • Flat roof • Rusticated and smooth stones laid in horizontal undulating bands • Alternating horizontal lines of continuous glass ribbons • Four radiating wings from a main circular driveway • Two variable height towers at the terminus of the southeast, southwest and northwest wings • Four clock towers of varying heights at the terminus of the northeast wing • Simple black on white round clock faces with Roman numerals • Continuous lines of skylights through the centre of three wings • Colonnades at main circular driveway and entryway • Large glass wall at main entryway with two sets of tall double doors flanked by a shorter door on each side, all with semi-arched glass insert and semi-circular door handles • Utility infrastructure sympathetically designed to harmonize with the building's stone material and treatment • Visible recessed concrete foundation • Situation on a rise in topography north of a ravine along Yonge Street • Location in the government district of York Region

Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	17380	Yonge Street (Bowser/Crossland House)	Parcel 3-3, Section 65M-2118, in the Town of Newmarket, in the Regional Municipality of York Part Block 3, Plan 65M-2118, being Part 30 on Plan 65R-12122 in the Town of Newmarket.	1994-50 April 5, 1994	Commercial	• Displays features of the Gothic Revival and a reminder of the 19th century development of Yonge Street. • Built of wood, stone and brick, which is covered in stucco. • The principal (east) façade is organized into three bays. • A central entrance in the shape of a Tudor arch is positioned in the floor. The door, with a glass insert, and a panelled apron, is surmounted by a shaped transom and flanked by multi-paned pointed-arch sidelights. • Above the entry, a balcony with a turned railing is accessed through a large multi-paned pointed-arch aperture. • A single-storey sunporch projects from the south wall. • The structure is covered by a medium-pitched gable roof with inset chimneys. • On the east façade, the roof is marked by three gables; the centre gable is elevated above the ridge and crowned by a finial. All gables contain decorative woodwork.
	N/A	N/A (Newmarket Canal System – Ghost Canal)	Lot 87-95, Concession 1 East of Yonge Street, Geographic Township of Whitchurch, Lot 96-97, Concessions 1 East of Yonge Street Former York County)	2023-04 January 23, 2023	Infrastructure	• Lock 3 - Poured-in-place concrete construction - Dam with four outlet bays and auxiliary spillway • Access Stairs - Platform - Wing walls - Lock chamber • Cast iron drains and drain covers • Cast iron dock cleat and pulley system • Turning basin remnant - Poured-in-place concrete construction - East wingwall and towpath - Cast iron dock cleat • Integration into the Holland River from the northern extent of the Town of Newmarket (just south of Green Lane) to Davis Drive • Location adjacent to the railway line through the centre of the Town of Newmarket.

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	460	Botsford Street (Old Town Hall)	Lot 8 and Part Lot 9, Plan 13; Part Lot 62 and Part Lot 63, Plan 81, being PIN #03606-00024 (LT) in the Town of Newmarket, Regional Municipality of York.	2013-51 October 21, 2013 (Also individually designated as #5 under 1999-120 October 4, 1999)	Institutional	- Constructed in 1882 to 1883 by Walter Page, contractor, to provide a market for area farmers on the first floor and a meeting hall/theatre on the second floor. Addition added in 1961 to house the Town Police. - Two storey buff-brick building constructed on a random granite rubble foundation. - Roof is flat in the centre with a steep slope running around the perimeter except over the front door where there is a centre gable punctuated by a round opening. - Reconstructed bell tower. - Tall slender wooden windows on the second floor with 4x2 sashes and circular heads on all sides of the building.
	127-135	Main Street South (Christian Baptist Church)	Lot 17, Plan 81 together with the west part of Lot 1 of Plan 15 as set out in Survey 65R-3111, both Plans and Survey being Registered in the Registry Office Also Lot 92, Plan 222	2013-51 October 21, 2013 (Also individually designated as #26 under 1989-13 Jan 9, 1989)	Institutional	- Built in 1874 - 3rd church construction in Newmarket by the Christian denomination – finely embellished example of High Victorian Gothic Revival. - Built in a Latin cross plan, resting on a stone plinth, and is covered by a steeply pitched gable roof. - Entrance tower is centred on the façade and rises to a polygonal steeple displaying decorative windows. - Varied window shapes, which include pointed arch, lancet ribbon, rose, circular, quatrefoil, and segmental – all are filled with stained glass. - With its prominent location and high spire, the church remains a dominant landmark in the Town’s skyline.
	130	Main Street South (Dr. Stuart Residence)	Part lots 11 and 12, Plan 222	2013-51 October 21, 2013	Residential	- A two-storey red brick house whose front facade centres on a pedimented bay - Centre hall plan - Rear wing may be older

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	134	Main Street South (Former Registry Office, North York)	Lot 39 according to Plan 81 and the south part of Lot 12 according to Plan 222 as specified in a survey prepared by Born, Cavell and Topham dated June 24, 1942, both Plans being Registered and the survey deposited in the Registry Office.	2013-51 October 21, 2013 (Also individually designated as #27 under 1987-72 May 4, 1987)	Institutional	• Finely detailed example of a unique building type - constructed in 1884 • A single storey structure; it was a repository for land title records and registers of births, deaths and marriages. • The structure was designed to be fire-proof. It features two-foot thick brick walls resting on a stone foundation, with a brick and mortar ceiling, slate roof and iron doors, window bars and window sills. • Built in the formal Classic Revival style, the design features a front gable plan with an implied pediment across the façade, stone drip labels and keystones over doors and windows, classical detailing through decorative brickwork, a projecting entrance and two paired chimneys in the gable peak.
	140	Main Street South (Old Fire Hall)	Lots 40 & 41, Plan 81	2013-51 October 21, 2013	Institutional	• Mid-twentieth century fire hall (demolished and re-built in 1952) • A 2-storey square building with red brick and cut stone exterior on a concrete foundation; 3 large roll-up doors with glazing located on front façade • Wooden storm door with flat transom located to the left center on south elevation • Double-hung, single-glazed windows with wooden frames and sills; wood trim detail at the main entrance
	145	Main Street South (Dales-Wesley House (Medical Facility))	Also includes 464 Millard Ave Part lot 18, Plan 81	2013-51 October 21, 2013	Commercial/ Residential	• Turn-of-the-twentieth century 2 ½- storey red brick house – later the York County Hospital – with some of its Edwardian Classical features - that rises above the large mid-twentieth century brick front addition • 2 ½ storey brick structure: rough-cast and wood siding on a limestone rubble foundation, multi-gable roof with projecting eaves and verges, double-hung, single glazed windows with wooden frames and stone sills - 3 original brick chimneys remain • 1 storey addition features: flat roof; poured concrete foundation; glazed aluminum doors; 6 over 6 windows • Lot was purchased by Dr. W.G. Hutt in 1896. Dr. Hutt undertook some alterations and is believed to have operated his medical practice from this location • Dr. Hutt died suddenly in 1918, and a Dr. Otten practiced from this location until 1920 when the property was sold to Doctors Wesley and Dales. They operated a small private hospital from this location with 6 beds, with two nurses, and operating and x-ray facilities

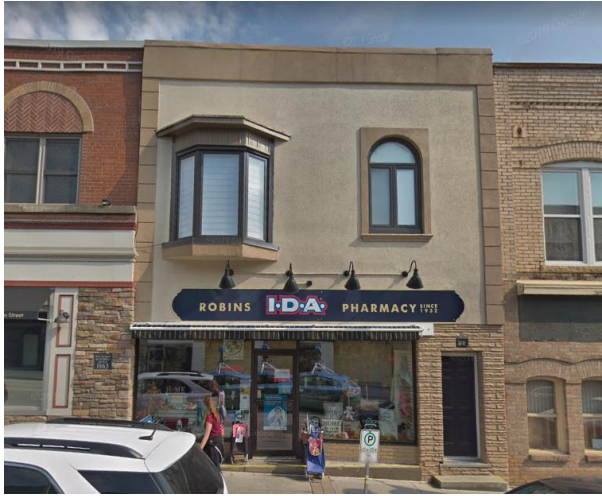
HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	146-156	Main Street South (Royal Hotel)	Part lot 46, Plan 81 (Also 454/456 Millard Ave, 148 Main St S)	2013-51 October 21, 2013	Commercial/ Residential	• The single property consists of a two-storey block at No. 146 and a three-storey block at Nos. 150-152 • The three-storey block was built in two stages – the first two storeys in the mid-nineteenth century and the uppermost storey at the turn of the twentieth century • 146 Main Street South, a two-storey brick block with decorative brick cornice and parapet and 150-152 Main Street South, an attached three-storey brick block also with decorative brick cornice and parapet • Dr. Orin Ford originally purchased this lot in 1852 • Dr. Ford constructed a Sanitarium for the sick on this site, which soon became the New Royal Hotel • At some point the hotel was converted to stores and apartments
	149	Main Street South	Plan 81. Part Lots 18 and 19 RP- 65R3378, Part 1	2013-51 October 21, 2013	Vacant	• Formerly a 1-storey red brick building with flat roof, concrete foundation, fixed glazed store front windows and false chimney detail on both front corners • Building has since been demolished and property is currently used as a parking lot
	157	Main Street South (Roadhouse and Rose Funeral Home)	Parts 19 and 20, Plan 81 And Plan 41, Part Block P, RP-65R2141 And Part of Parts 1 & 4, RP-65R4060 Also 159 Main St S	2013-51 October 21, 2013	Commercial	• A two-storey brick veneer building with one-storey wing on its south side, extending the sense of street wall enclosure on the street's east side • Red brick façade with stucco on other elevations; wood-frame, concrete block building • Bell cast copper roof • Wooden door with decorative glazing • Recessed front entry with buttresses • Bay window • 9 over 9 triple sash windows with wood frames, stone sills and lintels • Projecting entry with buttresses

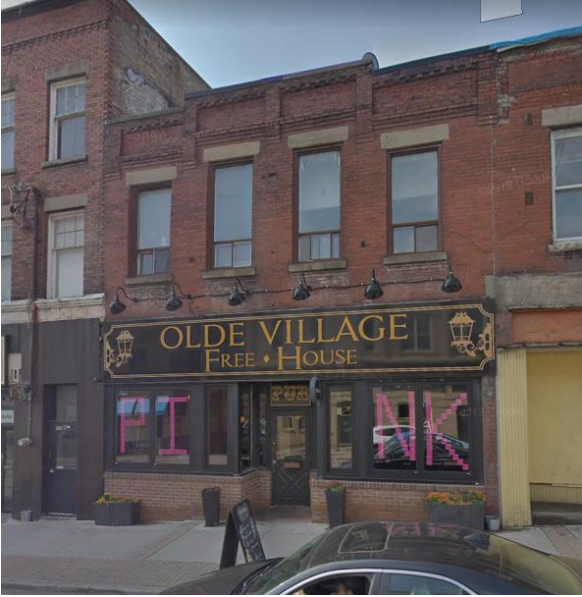
HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	160	Main Street South (Colonel Lloyd House)	Part lots 46 and 47, Plan 81 Also 162 Main St S	LACAC 12/3/1987 2013-51 October 21, 2013	Residential/ Commercial	- Heritage attributes include its front yard setback and building - A two-and-a-half storey brick house on cut stone foundation - whose front facade is focussed on a pedimented bay with Romanesque Revival features - Arched entrance - First storey & attic windows with keystone - Hip roof with projecting gables - Balcony over entrance
	163	Main Street South	Part lots 20 and 21, Plan 81 RS65R756 PART 1	2013-51 October 21, 2013	Commercial	- A two-storey brick building beneath metal siding - Flat roof with parapet - Stone rubble and concrete foundation - Double-hung window with wood frames and aluminum covered sills – storefront windows have aluminum frames - Aluminum store-front window - Original 2 brick chimneys remain
	165-167	Main Street South	Part lots 20 and 21, Plan 81 Part lot 38	2013-51 October 21, 2013	Residential/ Commercial	- A two-storey brick block, similarly sided in metal, and adjoining 163 Main Street South at a slightly lower grade because of the descent in elevation - Yellow brick and aluminum siding exterior - Stone rubble foundation 5 bays - Flat roof with parapet on front façade - Aluminum commercial windows on 1st floor 2nd storey windows are double hung with wood frames - Wooden door with fixed glazing and arched transom

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	168	Main Street South (Trinity United Church) Also see #113 461 Park Avenue	Lot 48, Plan 81 Also 461 Park Ave	LACAC 3/12/1986 2013-51 October 21, 2013	Institutional	• 461 Park Avenue, the mid-twentieth century Christian education wing was added in 1962 • Front yard setback is privately owned space that is important to the district’s character • Landmark steeple • In 1878, the Trustees of the Church – Erastus Jackson and James J. Pearson – purchased this property • The cornerstone was laid in May of 1879 • Mr. Bishop of Yorkville was the architect and Votes and Creech were the building contractors • Fire broke out in 1921 causing major damage • In 1925, the Methodist Church merged with part of the Presbyterian Congregation, and the Trinity United Church was born
	171	Main Street South (Dr. Rogers House)	Part lots, 21, 22 and 38, Plan 81 RS 65R12185 PARTS 2,3,5	2013-51 October 21, 2013	Commercial	• A two-and-a-half storey brick veneer house with Queen Anne style pedimented bays • Wood siding on dormers • Medium multi-gable roof with double gable facing front façade, projecting eaves and verges • Double hung single glazed 1/1 arched windows with wooden frames • Double glazed casement with aluminum frame and stone sill on first storey • Bay window and 2 arched windows on 2nd floor • Brick chimney still remains • 2 frontispiece details on front façade
NO PHOTO AVAILABLE	173	Main Street South	Plan 41, Part Block P And Plan 82, Part Lots 22, 35-38, 107-108 (see ACE)	2013-51 October 21, 2013	Commercial	• Modern two storey brick commercial building with aluminum windows and doors. • Adjacent to park.

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	178-180	Main Street South	Lot 49, on the west side of Main Street, Plan Number 81, in the Town of Newmarket, in the Regional Municipality of York.	2013-51 October 21, 2013 (Also individually designated as #28 under 1995-57 May 1, 1995)	Institutional	- Designed in the Italianate style – constructed between 1914 and 1915 with a major addition built in 1956 (mostly cosmetic). - Representative of the broad range of DPW’s contemporary work on post offices in scale, form, layout, materials and placement of services. - Well-designed and prominent building whose stylistic elements single it out as a rare example among contemporary post offices, and a unique element in the local context. - The building is a prominent local landmark, while the bell has always functioned as the town bell.
	179	Main Street South	Part lot 22, Plan 81 RS 65R1499 Parts 1 and 2	2013-51 October 21, 2013	Commercial	A two-storey brick-veneer building shown in historic photographs with a stepped false front
	183 (Also 185/187)	Main Street South	Lot 23, Plan 81 RP65R139 PART 1	LACAC 16/11/1989 2013-51 October 21, 2013	Commercial	183: a mid-twentieth century commercial infill 2-storey structure with a concrete block foundation - Modern polychromatic brick building with aluminum store front windows and doors - Large wooden patio on rear of building

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	184-186	Main Street South (Charles Simpson Building)	Part lots 50-52, Plan 81 RP 65R11342 PART 1	LACAC 16/11/1989 2013-51 October 21, 2013	Residential/ Commercial	• A two-storey frame block clad in siding with roughcast plaster beneath and surmounted by a gable roof – one in a row of historic buildings anchored by the Old Post Office • Charles Simpson migrated to Newmarket from England • Simpson apprenticed himself under Dr. John Bentley for 7 years to become an apothecary • After becoming an apothecary, he purchased this building to run his business
	188	Main Street South	Part lots 50-52, Plan 81 RP 65R11342 PART 1	2013-51 October 21, 2013	Residential/ Commercial	• A tall two-storey brick-veneer block hidden by metal siding – one in a row of historic buildings anchored by the Old Post Office
	189	Main Street South (W. N. Starr Building)	Part lot 24, Plan 81	2013-51 October 21, 2013	Commercial	• A two-storey brick building that extends the sense of street wall enclosure on the street's east side • One of the oldest buildings in Newmarket • Constructed using bricks from the local Stickwood Brick Yard • Building first housed a hardware store and was later purchased by W.N. Starr who operated a book store in the North half of the building. In the south half, he sold bedroom crockery, glassware and china that are now highly prized by collectors • Starr also sold the most complete line of kerosene lamps in the Town • Starr later purchased a baking business, which he also operated from this building • This building also housed the Bell telephone exchange from 1910-1919

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	190	Main Street South	Part lots 50-52, Plan 81 RP 65R11342 PART 1	2013-51 October 21, 2013	Commercial	• Late twentieth century commercial infill
	191	Main Street South	Part lot 24, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey red brick building (beneath the synthetic facade) that extends the sense of street wall enclosure on the street's east side • Glazed aluminum storefront • 2nd storey bay window on the front façade • Aluminum arched windows • Flat rood with parapet walls
	193-197	Main Street South	Part lot 25, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey, three-unit brick block with decorative brickwork on stone rubble foundation • Flat roof with parapet wall on the south • 6 bays • 3 aluminum doors with arched glazing • Double-hung windows with wood frames; brick and stone sills • Projecting brick columns on front façade • Decorative string courses and brick cornice detail on front façade

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	194	Main Street South (Binn's Hardware)	Part lots 50-52, Plan 81 RP 65R11342 PART 1	2013-51 October 21, 2013	Commercial	• In the row anchored by the Old Post Office – a two-storey block made of concrete block with a red brick veneer facade, one half of which is covered in metal siding (in the unit where the brick veneer is exposed, upper-floor windows and parapet step upward) • Flat roof originally had a centered door flanked by large display windows • Double-hung windows with aluminum clad frames and sills on front façade • 4 second storey windows with the two in the middle positioned higher than those on the ends • Brick cornice • Original brick chimney remains
	196	Main Street South (James Whimster's Hardware)	Part lot 52, Plan 81	2013-51 October 21, 2013	Commercial	• In the row anchored by the Old Post Office – a two-storey block made of concrete block with a brick veneer facade, one half of which is covered in metal siding (in the unit where the brick veneer is exposed, upper-floor windows and parapet step upward) • Front façade is symmetrical • 4 bays • Original wooden front door flanked by large display windows located in the centre of the façade • Horizontal sliders with fixed windows above, fixed store front windows and aluminum frames with concrete sills • Brick cornice across front façade • With slightly taller centre windows and projecting cornice, this façade expresses unique character while maintaining unity with surrounding buildings • Closely joined and aligned with adjacent buildings

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	198-200	Main Street South (Sovereign Bank)	Part lot 52, Plan 81	LACAC 7/9/1989 2013-51 October 21, 2013	Commercial	• A three-storey red brick block with a splayed corner bay, original upper-floor windows and a decorative brick parapet – the southernmost block in the row anchored by the Old Post Office • Limestone foundation and flat roof with parapet wall on north, south, and east elevations • Aluminum and wooden doors with fixed glazing • 6/1 double hung windows with wood frames and concrete sills and lintels • Store entrance is oriented on an angle • Decorative brick stringer above the 2nd and 3rd storeys
	201	Main Street South (Millard Building)	Part lot 26, Plan 81 RP 65R3284 PARTS 1 AND 2	LACAC 3/12/1986 2013-51 October 21, 2013	Commercial	• A three-storey brick building that starts a row of historic buildings • Stone rubble foundation and flat roof with parapet wall on north, south and west elevations • 2 bays • Arched windows and store front altered; tin ceiling in store • Skirt roof above storefront • Brick stringer course on front façade • Brick quoin and cornice detail
	203-205	Main Street South (Caldwell Block)	Part lots 26 and 27, Plan 81	LACAC 3/12/1986 2013-51 October 21, 2013	Commercial	• A two-storey brick block that is part of a row, with details from its Italianate storefront still existing • Aluminum siding on east elevation • Appears as two separate buildings; full façade of 205 and store front of 203 have been altered • Windows have brick sills; arched windows on the second floor (some replaced) • Brick cornice detail on front façade • Brick stringer course between the 1st and 2nd storeys • Set close to the street and attached to neighbouring buildings with an individual façade style creating unity • Made up the “Caldwell Block”, with buildings sharing the same façade style and form

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	206	Main Street South (Reformer Block)	Also includes 474A Lot 7, Plan 13	2013-51 October 21, 2013	Commercial	• A two-and-a-half-storey brick block built by Joseph Widdifield and known as the Reformer Block • The only Second Empire building on the street • Commercial style • The anchor for a row of historic and complementary buildings – with many of its features on the Main Street and Botsford Street facades intact: tall, slender and arched windows on the upper floor, a bracketed cornice, and a slate mansard roof with dormer windows echoing the cupola on Old Town Hall • Brick keystone and arched voussoirs over windows • 5 original chimneys remain • Individual façade style and height sets this building apart from surrounding buildings • 1880's - Walter Playter's Store • 1915 – Imperial Bank of Canada • 1942 – Town of Newmarket Offices
	207-209	Main Street South (Millard Block)	Part lots 27 and 28, Plan 81	LACAC 7/11/1990 2013-51 October 21, 2013	Commercial	• A two-storey brick block that is part of a row, its brick construction and facade hidden behind late coverings • 207: stone rubble foundations and tin siding on east elevation, has projecting roof with wood shingles • 209: concrete foundation and stucco on front façade • Flat roof with parapet on front wall • Originally had 6 bays • Store had 2 bay façade with 2 centred doors and display windows on either side; arched windows on 2nd storey with 2x2 casement glass; decorative upper cornice; brick quoins • Located in what was once known as the “Millard Block” – building was divided into units and shared the same façade style • 209 was damaged by a fire and restored in 1990
	208	Main Street South (William Wallis House)	Lot 6, Plan 13	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey brick building in front and one-storey concrete block back extension but altered in its cladding, fenestration and parapet – one in a row anchored by the Reformer Block • Marble and stucco over brick on a stone rubble foundation • Flat roof with parapet wall • Aluminum commercial door with fixed glazing • Double-hung windows, symmetrically placed with wood sills • 2 storey structure

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	210	Main Street South (Elizabeth Botsford House)	Lot 5, Plan 13	2013-51 October 21, 2013	Commercial	• A two-storey, late nineteenth century frame building with roughcast plaster finish and a medium gable roof – one in a row anchored by the Reformer Block • First leased to Thomas Atkinson
	211	Main Street South (A. Boulton House)	Part lot 28, Plan 81	2013-51 October 21, 2013	Commercial	• A two-storey early twentieth century brick building with its facade rebuilt for a bank, the southernmost part of a row • Red brick (painted khaki) with stone block quoins on stone rubble foundation; stone entablature detail along front façade to south elevation • Flat roof with a parapet with stone detail on front façade • Symmetrically placed aluminum windows with fixed glazing, stone lintels, and keystone • Aluminum store-front with centred door • Original brick chimney remains – south wall • Set close to the street and attached to neighbouring buildings with an individual façade style creating unity • Located in what was once known as the “Caldwell Block” – buildings share the same façade style and form
	214-218	Main Street South	Lot 3 to 4, Plan 13	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey brick block enlivened by decorative brickwork (joined arched window heads and patterned parapet) – one in a row anchored by the Reformer Block • Brick on stone foundation • Flat roof with parapet • Modern aluminum doors and double-hung windows • Brick string course

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	217	Main Street South	Lot 29, Plan 81	2013-51 October 21, 2013	Commercial	• A two-storey brick building in a row of five historic buildings • Stone rubble foundation • Wood siding on first floor • Sloping roof with asphalt and gravel finish • Gable over entrance • Aluminum, fixed windows along store front • Concrete sills and lintels • Brick cornice on front façade • Façade is consistent in height, scale and design to nearby buildings
	219	Main Street South	Lot 30, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey building in a row, its brick hidden behind a synthetic (stucco) façade • Metal siding on front projecting gabled rooftop addition • Brick cornice • 2 bays • Recessed aluminum door with side lights and fixed glazing • Horizontal sliders with aluminum frames on 2nd storey • 2 steel vent pipes on north elevation • Closely joined and aligned with neighbours maintaining a sense of the outdoor “room” • 3rd storey addition breaks continuity with neighbouring buildings as it projects above the established roofline

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	220-222	Main Street South (Charles and Nelson Botsford Building(s))	Lot 1 to 2, Plan 13	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey brick block with many features on the upper floor intact: brick piers, fenestration, stringcourse and bracketed parapet – one in a row anchored by the Reformer Block • Stone rubble foundation • Flat roof with projecting parapet eaves • 2 fixed aluminum doors with glazing centred in façade • Double-hung windows with wood frames and sills • Decorative brick cornice detailing below parapet • Property was inherited by Nelson G. Botsford, a local carpenter, from his father Jay – there was a wood-frame building on the lot • Original building was destroyed by a fire in 1871 • Nelson Botsford defaulted on his mortgage in 1871, so he passed the ownership of the property to his brother Charles • Charles Botsofrd built the building in 1872 • Charles was a businessman from Toronto who also had interests in Peterborough
	221	Main Street South (Dr. Peck's Dentistry)	Lot 31, Plan 81	2013-51 October 21, 2013	Commercial	• A two-storey building in a row, its brick hidden behind a synthetic (stucco) façade • Flat roof with parapet wall on the front façade • 2-bay façade with offset front entrance and large display windows • All windows have been replaced • Original brick chimneys with aluminum cladding remain • Cornice detailing along parapet wall • Closely joined and aligned with adjacent buildings • Maintains good unity with nearby buildings and expresses character • Housed a dentistry that was operated by Dr. Peck (local dentist)

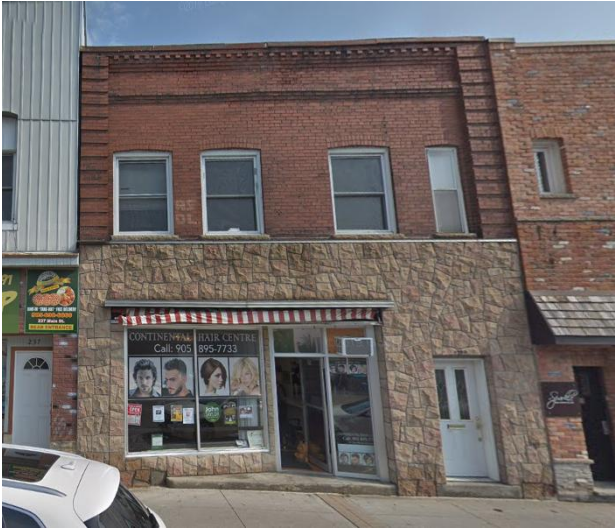
HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	223	Main Street South (Millard-Wasley Building)	Lot 32, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey red brick building in a row, retaining a well-preserved storefront with central recessed doorway, stained glass window heads in the upper floor and a flat roof with a parapet wall complete with decorative brickwork and cornice detail • Stone rubble foundation • Property was originally acquired by Timothy Millard • Timothy dies in 1840, leaving the property to his daughter Mary and her husband John Wasley • Building was destroyed in the fire of 1862; new brick, fire resistant buildings were erected on the property in 1863 • Nicely proportioned and oriented toward the street
	224	Main Street South	Part lot 64, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey brick building hidden beneath metal siding – one in a row anchored by the Reformer Block • Stone rubble foundation • Brick and marble exterior with aluminum covered façade • 2 glazed doors with aluminum frames and windows • 2 concrete chimneys on the north and west sides and 2 brick chimneys on the south and west sides
	225	Main Street South (Alfred Boulton House (Commercial Block))	Lot 33, Plan 81	LACAC 9/1/1991 2013-51 October 21, 2013	Commercial	• A three-storey polychrome brick building – the tallest in a row of five historic buildings – with decorative brickwork in its parapet • Stucco on the 2nd and 3rd storey and metal siding on the 1st storey façade • Shed-type roof over original portion and multi-gable roof over addition • Originally had a 3-bay façade (now 2) with centre door & large display windows • Arched windows on 2nd & 3rd storey • Brick upper cornice and end piers detail • Originally had a lower wooden cornice • Shared chimney on north wall

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	226-230	Main Street South	Part lots 63 and 64, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A mid-twentieth century commercial replacement • The site is at an important corner along the street, and both the Main Street South and Timothy Street facades have great visual impact • 3-storey modern red brick structure with stucco • Concrete block foundation • Flat roof with projecting eaves • Aluminum commercial doors with fixed glazing • Modern horizontal sliding aluminum windows on 2nd and 3rd floors • Windows have stone sills covered with aluminum cladding • Rectangular plan with 45 degree cut out of corner where Timothy and Main Streets intersect • Continuous brick sill on front façade • Projecting eave above 1st storey
	227	Main Street South	Part lot 33 and lot 34, Plan 81	2013-51 October 21, 2013	Commercial	• The one-storey altered remnant of an historic commercial building • The site is at an important corner along the street, and both the Main Street South and Timothy Street facades have great visual impact • 1 1/2 storey modern brick building with stucco veneer and metal siding • Flat roof with parapet wall • Aluminum store front doors • Fixed windows and canopy over windows

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	231	Main Street South (Bank of Montreal)	Part lots 1 and 2, Plan 81 Part Plan 4A	LACAC 13/4/1987 2013-51 October 21, 2013	Commercial	• A two-storey red brick bank styled in an early twentieth century adaptation of Classicism, with a splayed entrance bay marking the corner – one in a row of historic and complementary buildings • Features: flat roof with parapet, 5 bays, brick chimney on the south elevation, projecting cornice below parapet wall • Corner entrance with Corinthian columns, engraved entablature, and pediment and company crest • Fixed aluminum windows on 1st storey and double hung windows with aluminum storms and stone wills • This building centralizes the historical downtown commercial district and is closely aligned with adjacent buildings
	232	Main Street South (King George Hotel/Forsyth House)	Part lots 65 and 71, Plan 81 RS65R13613 PART 1	LACAC 5/11/1986 2013-51 October 21, 2013	Residential/ Commercial	• A two-storey mid-nineteenth century brick hotel retaining its Georgian character shown in a symmetrical five-bay facade, gable roof and parapeted gable ends • 2-storey projecting balcony over the main door and a bell cast roof porch and, second storey covered balcony fronting on Timothy Street • Stables at the rear have been converted into townhomes • Property has been a focal point of the community since 1819 when Andrew J. Borland and William Roe established a tavern onsite (later destroyed in a fire during the 1830s) • Hotel has operated under a variety of names over last 160 years – Pipher House, Proctor House, Railroad hotel and the King George Hotel • The historical legacy and unique architectural characteristics of the building add to and reemphasize the 19th century streetscape and developing charm of the Historic Old Downtown

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	234	Main Street South	Part lots 65 and 71, Plan 81 RS65R13613 PART 1	2013-51 October 21, 2013	Commercial	A two-storey brick addition to the hotel at No. 232, with a parapet facing the street
	235	Main Street South (Dr. Peck Building)	Part lot 3, Plan 4A	LACAC 13/4/1987 2013-51 October 21, 2013	Commercial	- A three-storey polychrome building whose brick construction is hidden behind wood and metal siding – one in a row of historic and complementary buildings - Flat roof with parapet wall on front façade - Arched windows on second and third floors - First floor had store front altered - Brick quoins and cornice - Metal ties on east elevation near parapet
	236	Main Street South	Part lots 65 and 71, Plan 81 RS65R13613 PART 1	2013-51 October 21, 2013	Commercial	A two-storey commercial infill

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	237	Main Street South (Dr. Bentley Drug Store)	Part lot 4, Plan 4A	LACAC 13/4/1987 2013-51 October 21, 2013	Commercial	• A two-storey polychrome brick-veneer building hidden by metal siding – one in a row of historic and complementary buildings • Wood-frame building; stucco on 1st storey and metal siding on the 2nd and 3rd storeys • Concrete block foundation • Brick quoins and cornice • Flat roof with parapet on front façade • Slight arch in second storey windows • Store front altered • Closely aligned and joined with adjacent buildings, creating a sense of containment • Details are in common with other nearby buildings • Original design had unity with adjacent buildings, while expressing its own unique characteristics
	238	Main Street South	Part lot 71, Plan 81	2013-51 October 21, 2013	Commercial	• 2-storey red brick mid-twentieth century bank building with stone and metal siding on façade • Flat roof with parapet wall on front façade • Fixed glazed commercial windows and doors on façade • Other windows are double-hung with wood frames and stone sills • Red brick chimney on the south wall • Aligned with adjacent buildings to maintain the sense of an “outdoor room”

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	239	Main Street South (Joseph's Barber Shop)	Part lot 5, Plan 4A	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey red brick building with quoins at corners and a parapet of decorative brickwork – one in a row of historic and complementary buildings • Façade expresses unique character; stone on 1st floor façade and red brick above • 3 aluminum commercial doors • Horizontal sliding and fixed glazing windows with aluminum frames and stone sills • Brick cornice detail and vinyl canopy • Projecting brick piers; brick chimney remains on the north wall
	240	Main Street South	Part lot 72, Plan 81	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey frame house (in original form) with storefront added, original upperfloor window placement and altered gable roof • Added stucco and wood trim on façade • Hipped gable roof on front façade and regular gable on rear • Projecting store front with fixed glazing • Aluminum windows, including a mix of double-hung and casement windows • Red brick chimney on the centre of the south wall • Concrete side-porch with open railing • A strong emphasis on individuality with the use of a unique roof type • Set directly next to the sidewalk supporting window shopping

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	241	Main Street South (Dr. Thomas B. Bentley Building)	Part lot 5, Plan 4A	2013-51 October 21, 2013	Commercial	• 2-storey red brick on stone rubble foundation • Contributes to the row of historic and complementary commercial buildings on the east side of Main Street South, south of Timothy Street • Flat roof with decorative cornice on parapet facing street • Aluminum store front windows and doors • 2nd storey windows were replaced with horizontal slider • Property, along with a 2-storey frame building was sold to Dr. Bentley in 1878 • Original building was destroyed by a fire later in 1878 • Dr. Bentley built the present building that same year – following the fire • Dr. Bentley (physician) was a well-connected resident of Newmarket
	243	Main Street South	Plan 4A, Lot 6, Part Lot 5 and Part Block N	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey brick building with decorative brickwork (quoins, stringcourse, parapet, cornice detail), asphalt siding on east elevation and round-arched windows on the upper floor – one in a row of historic and complementary buildings • 3 bays • Recessed aluminum commercial door • Aluminum store front windows • Double-hung frame windows with stone sills and arched stain glassed fanlights on 2nd storey • Located in the centre of a strip of closely joined buildings maintaining a sense of containment to the street • Uniquely detailed and at the same time similar in style to nearby buildings • Well-proportioned and oriented toward the pedestrian • This building appears more original than those adjacent to it

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	244	Main Street South	Part lots 73 & 74, Plan 81 RP-65R23448, Parts 1 and 2	2013-51 October 21, 2013	Commercial	• A two-storey building – formerly a movie theatre – whose height, shallow setback, tight side yards and brick facing extend the sense of street wall enclosure on the street's west side • Concrete & steel construction with polychromatic brick veneer; poured concrete foundation • Flat roof – projects outward on the front façade • Fixed store fronts • Large casement • Horizontally-sliding windows on 2nd floor • Projecting flat roof over sidewalk on 1st floor • Unlike most downtown buildings, this one is not connected to adjacent neighbours • The façade expresses function and repetition and stands alone from nearby buildings • Set in alignment and within close proximity to the street
	245	Main Street South	Plan 4A, Lot 6, Part Lot 5 and Part Block N	2013-51 October 21, 2013	Residential/ Commercial	• A two-storey brick building that contributes to the row of historic and complementary commercial buildings on the east side of Main Street South, south of Timothy Street • Wood frame structure with brick veneer and metal siding on the 1st floor • Concrete foundation • Hip roof hidden behind parapet wall • Fixed aluminum store-front and horizontally sliding windows • Not connected to adjacent buildings • Original brick chimney remains on the south wall

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	246-248	Main Street South	Part lots 73 & 74, Plan 81	2013-51 October 21, 2013	Commercial	A mid-twentieth century commercial infill
	247	Main Street South	Plan 4A, Part Block N RS-65R7394, Parts 1 to 5	2013-51 October 21, 2013	Commercial	- A mid-twentieth century supermarket - Modern steel and concrete block building with metal siding - Stucco on the front façade - Flat roof with parapet - Series of entrances recessed in the front and rear facades with aluminum glazed commercial doors - Structure extends across the Holland River - Was originally the two-storey J.E. Nesbitt store, and the location of Newmarket's first gas pump - Was also once Loblaw's Groceteria
	250-254	Main Street South	Part lot 75, Plan 81	2013-51 October 21, 2013	Commercial	- A mid-twentieth century commercial infill - Concrete and polychrome brick construction on concrete block foundation - Hip roof with projecting gables on front façade 2 shed-type dormers and parapet wall 3 wooden doors with fixed glazing - Double-hinge windows with aluminum frames - Brick chimney on north elevation

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	253	Main Street South	Plan 4A, Part Block N	2013-51 October 21, 2013	Commercial	• A 1-storey commercial infill; a concrete block structure on concrete foundation with metal siding exterior • Flat roof with parapet wall • Windows – fixed glazing with aluminum frames, aluminum sills, and store front display windows • Yellow brick chimney on south wall
	255-257	Main Street South	Plan 4A, Block N	2013-51 October 21, 2013	Commercial	• A two-storey brick building whose height, zero setback, zero side yards and brick facade extend the sense of street wall enclosure on the street's east side • Brick construction with yellow brick, tile and granite finish on façade; stone rubble foundation • Flat roof with front parapet • 3 bays • Double aluminum door with fixed glazing • Aluminum industrial pivoting windows with fixed glazing above • Large aluminum storefront windows on 1st floor. • Brick chimney on south wall • Located within close proximity to the street • Façade maintains unity and is joined with adjacent buildings
	256	Main Street South	Part lot 75, Plan 81	2013-51 October 21, 2013	Commercial	• A 1-storey mid-twentieth century bank; modern concrete and steel structure with red brick exterior • Flat roof with parapet wall on front façade • Doors and windows are fixed glazing with aluminum frames. • Stone window sills • Red brick chimney on west elevation

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	259	Main Street South	Plan 4A, Part Block N RS-65R19898, Parts 1 & 2	2013-51 October 21, 2013	Commercial/ Residential	• A two-storey building whose height, zero setback and zero side yards extend the sense of street wall enclosure on the street's east side • Concrete block and brick structure on concrete foundation • Architectural brick and stucco veneer on façade • Metal siding on the 2nd storey east elevation • Flat roof with parapet • Wooden door with fixed glazing • Windows are double-hung (replaced) • Fixed glazed aluminum storefront windows on wood frames and sills (replaced) • Bay window on 2nd storey south elevation (replaced) • Projecting canopy on front façade
	261	Main Street South	Plan 4A, Part block N RP-65R7709, Parts 1 & 2	2013-51 October 21, 2013	Commercial/ Residential	• A 2 ½-storey brick veneer house containing remnants from The Willows, the trading post of fur trader William Roe • Wood-frame construction with grey brick and metal siding and poured concrete foundation • Shed-type roof; skirt roof above 1st storey • Aluminum store front windows • Windows are 6/1 double-hung and 1/1 double hung windows; wood and stone window sills • Flat brick voussoirs • Brick cornice and corner board detail on façade • Set close to the street • Has an individual style from surrounding buildings

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	262	Main Street South (John Cawthra House)	Plan 81, Part lot 75 (Also 489 Water Street)	LACAC 14/12/1989 2013-51 October 21, 2013	Residential	• A two-storey (coated) brick Regency house of John Cawthra Sr. (1789-1851), facing Water Street – altered from its genteel appearance in the nineteenth century but retaining the same rectangular volume, the rhythm of windows and doors on both the Water and Main Street elevations, its hipped roof and two of its chimneys • Displays “Georgian” features with rigid symmetry, balanced scale, low hip roof, and large chimneys • 4 bay façade facing Water Street • House was clad with red brick. Is now covered in rough-cast grey stucco and modern multi-colored brick work • Hip roof has a shallow slope • Despite many changes, the sense of harmony, symmetry, and original proportion remain intact • The Cawthra family played an important role in local affairs during the 19th century • Original building was destroyed by a fire and was replaced with the current structure • The building still retains a place of prominence at the Downtown intersection
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HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	474	Millard Avenue	Plan 89, Part lot 18	2013-51 October 21, 2013	Residential	• A one-and-half-storey brick-veneer building with gabled front, originally a livery and now housing • Wood frame dwelling with brick on a stone rubble foundation • Gable roof with gable facing the street with projecting verges and eaves • 2 bays • Fixed windows on the front façade • Individual architectural style separates this building from its surroundings
	476	Millard Avenue	Plan 41, Part Block Plan ***	2013-51 October 21, 2013	Residential	• An early twentieth century bungalow on the brow of the hill overlooking the Holland River valley • 1 storey wood-frame dwelling with rough-cast and wood siding on a concrete block foundation. • 3 bays • Double-hung windows with wooden frames • Original red-brick chimney remains • Enclosed hip roof porch with projecting eaves, double hung windows and storm door
	479	Millard Avenue	Plan 15, Lot 2 & Part lot 1 Plan 41, Part Block P	2013-51 October 21, 2013	Residential	• An early twentieth century bungalow on the brow of the hill overlooking the Holland River valley • 1 storey wood-frame dwelling with stucco and aluminum siding on a poured concrete foundation • Multiple hip roof with projecting eaves • 3 bays • Double-hung and casement windows with aluminum frames and sills • Original brick chimney on east side • Concrete steps at front entry

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	461	Park Avenue (Trinity United Church Addition) Also see #56 168 Main Street South	Lot 48, Plan 81 Also 168 Main Street South	LACAC 3/12/1986 2013-51 October 21, 2013	Institutional	• Mid-twentieth century Christian education wing was added in 1962
	464	Timothy Street	Plan 81, Part Lots 65, 71 and 72	2013-51 October 21, 2013	Commercial	• A two-storey brick rowhouse resulting from the conversion of repair shops and standing alone on its lot below Market Square South • Concrete foundation • Gambrel roof with projecting eaves facing front façade and projecting verges • 8 Bays • 2 original brick chimneys remain • Brick arched voussoirs over window and door openings • Diamond shaped window on east elevation • Unique style/design in comparison to surrounding buildings • Windows have aluminum frames and stone sills

HERITAGE CONSERVATION DISTRICT PROPERTIES (LOWER MAIN STREET SOUTH)						
Photo	Property Address		Legal Address	By-law	Type of Building	Cultural Heritage Value and/or Interest
	Street Number	Street Name				
	481-483	Water Street	Plan 81,Part Lot 75	2013-51 October 21, 2013	Residential	• A two-storey parged brick building with gabled front, once a storehouse used by the Cawthra family, then a showroom and garage for early Ford automobiles and now housing • Surviving historic window in east elevation • Very large – long towards the rear of the property • Awning over second-storey façade windows • Private open space (the rectangular courtyard space between the John Cawthra Sr. House at 262 Main Street South and the Cawthra storehouse at 481 Water Street) important to district’s character